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Copies Mailed: 117

**BNAPEX 2004  
ESG Study Group Meeting**

From the report provided by John Arn (see page 22), our Study Group had an extremely beneficial meeting during the just-completed BNAPEX 2004 show.

Despite a 'low' attendance at BNAPEX, our group had some nine people in attendance. ♣

**Member Contributions**

A special thanks to all of those members who included a contribution or postage donation as part of their recent annual dues renewal:

- Contributions:**  
 John Aitken (C\$5.00)  
 James B Love (C\$100.00)  
 Vernon Richards (C\$5.00)  
 Arlene Sullivan (C\$10.00)  
 George Yarkie (C\$5.00)

- Postage donations:**  
 Arlene Sullivan (C\$36.99)  
 Dr. Max Szweras (C\$11.52)

**Congratulations John**

I think we will just reserve some space on the first page of every issue of the *Corgi Times* with this title!

John Arn's exhibit "*Canada — Cameo Definitive Issues*" won a **GOLD** and the **Horace W. Harrison Grand Award** by the BNAPEX jury. John's was the only Elizabethan-era exhibit at the show.

John also won a Gold and The American Philatelic Congress Book (Philatelic Excellence) — The APS Award of Excellence for the period 1940–1980 by the BALPEX jury.

Is this the *first* time that a 'modern' Canadian exhibit has won the highest award in a national stamp exhibition? Quite likely.

I understand from John that his exhibit will be published in the BNAPS exhibit series. ♣

**Rate Book**

It has been worth the wait ... the *Postal Rates and Fees of the Elizabethan Era in Canada 1952–2002* book by Chung, Machum and Narbonne will be at the printer probably by the time you read this.

The book — Volume 1 — is bound in two parts (245 and 261 pages, respectively). The rate sections on *parcels* are found in Part 2. Both parts are only sold together as 'one book'. [Volume 2 will cover the International postal rates and is now being put together.]

You can now order your copy(ies) by sending your cheque, payable to "Elizabethan II Study Group" to: Robin Harris, 770 Inkster Blvd., Winnipeg, MB R2W 0L5 Canada. Pricing for ESG members is C\$62.95; non-members is C\$89.95.

Please add postage/packaging: within Canada \$10; to USA \$13; International \$16.50 (surface).

Shipping of the book should start before the end of October.



Narwhal Variety  
See page 24



## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study all aspects of Canadian philately during the Elizabethan era.

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## BNAPS

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Articles with *no* by-line are written or compiled by the Editor. All articles are ©2004 by the author and/or the Elizabethan Study Group.

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## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

### ™50¢ Flag over...

Canada Post has released an image of the new 50¢ Flag booklet that will be released Dec 20/04 in anticipation of the new postage rates that go into affect in January 2005. This booklet contains *five* different Flag over... designs. Can you identify the three locations not "known" by the author?



If you can supply a "live" digital picture showing the same scene, we will publish it in an upcoming issue.

### ™Picture Postage

October 8th will see two more *Picture Postage* stamps released by Canada Post. The design features a Maple Leaf which will be printed directly onto the stamp, rather than having a separate label. A limited quantity of the two designs will be available from Antigonish in panes of 20 each.

Panes of 20 and 40 of each new frame design are available if you submit your own picture for placement *directly onto* the stamps. In the past, your image would have been placed on a label that would then need to be transferred to the stamps themselves.

### ™2005 Stamp Program

As expected, the 2005 Stamp program was announced just after the last issue of the *Corgi Times* was mailed — see page 21 for details. ♣

### *Corgi Times*

Editor:

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Back Issues:

Sample or single issues C\$3.50, US\$3.00 each.  
  
(Six issues per volume) Vol I through V C\$17/vol, US\$13/vol; Vol VI C\$21, US\$16; Vol VII C\$18.50, US\$14; Vol VIII to XII C\$20/vol, US\$15/vol

*Corgi Times* is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi, colour, actual size, JPEG or TIFF, black background), if available, should be sent as separate files from text files.

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## Study Group Business

### New members

Carol J. Edholm  
Del Peters (Saskatoon)  
Bob Stanley (Winnipeg)

### Members dropped

(no response to dues renewal notices)

Joseph Berkovits  
Loren Owings  
Steven Powers  
Erik Thureson

### E-mail changes/additions

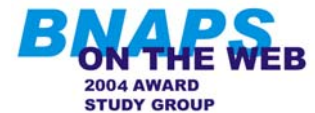
Arlene Sullivan    amsullivan@shaw.ca

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## Editor's Desk

### ESG Website

At BNAPEX 2004 in Baltimore, it was announced that the 2004 webmaster's award for contributions from a Study Group went to both the Perfins Group and the Elizabethan II Study group. I trust that *you* have visited our site recently?



### In the News

The front page of the September 21, 2004 *Canadian Stamp News* reports on the reprinted \$5 Victoria Public Library stamp that we first reported here in the *Corgi Times*. Longtime ESG study group member Mirko Zatka, who has recently returned to Canada after a hiatus in California, tipped off the CSN reporter who published a very good article, including information about our study group.

### Slow Collecting Summer?

Not!

I always expect the summer months to be *slow collecting* months. This turned out to be the second year in a row where frequent trips to the post office were required to try to find *unannounced* issues. Details of the new booklet and coil reprints — many of which Canada Post is not even aware of — are found in this issue starting on page 26. ♣

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## Corgi Times Index

The annual *Corgi Times* **index** is included with this issue, thanks to Robert McGuinness. Preparing this annual index takes a bit of time, particularly when the editor places articles and short notes in various places in the newsletter. ♣

## Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

### 2004

Oct 8–10: **VANPEX 2004**. Richmond Hotel and Convention Centre, Richmond, BC. Website: [www.bcphilatelic.org](http://www.bcphilatelic.org)

### 2005

Sep2–4: **BNAPEX 2005**. West Edmonton Mall, Edmonton, AB.

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## John S. Siverts Award

The John S. Siverts Award, issued to the BNAPS Study Group newsletter deemed best in the previous year, was awarded to Norris (Bob) Dyer at this year's BNAPEX. Bob edits the *Newfie Newsletter*. Congratulations Bob! ♣

# Canada Post 2004 Stamp Program

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Scott numbers as of August 25, 2004

Issued	Description	Scott#
Jan 8	Year of the Monkey < 49¢ single < \$1.40 souvenir sheet < \$1.40 <i>overprinted</i> souvenir sheet < two (\$1.49) postal card (non-denominated) — one for each postage stamp design	Also: uncut press sheet and playing cards  2015 2016 2016a
Jan 24	49¢ National Hockey League All-Stars (5th set in a series) < pane of 6 (6 designs: Larry Robinson, Marcel Dionne, Ted Lindsay, Johnny Bower, Brad Park, Milt Schmidt) < booklet pane of 6 (self-adhesive)	2017a–f 2018a–f
Jan 29	49¢ Tourist Attraction: Quebec Winter Carnival (self-adhesive, booklet of 6, and postal card)	2019
Mar 16	49¢ The Right Honourable Ramon John Hnatyshyn	2024
Mar 26	Norwegian explorer Otto Sverdrup (joint issue with Greenland and Norway) < 49¢ single < \$1.40 souvenir sheet	2026 2027
Mar 26	49¢ Army Cadets (self-adhesive, booklet of 8)	2025
Mar 30	49¢ Urban Transit/ Light Rail (4 designs in strip of 4)	2028–31
Apr 2	49¢ Tourist Attraction: St. Joseph's Oratory (self-adhesive, booklet of 6, and postal card)	2020
Apr 19	49¢ Home Hardware (self-adhesive, booklet of 10)	2032
May 4	49¢ University of Sherbrooke (booklet of 8) — field (sealed) and philatelic (open) stock available	2033
May 6	49¢ The Montreal Children's Hospital (self-adhesive, booklet of 8)	2035
May 8	49¢ University of Prince Edward Island (booklet of 8) — field (sealed) and philatelic (open) stock available	2034
May 14	John James Audubon's Birds < 49¢ block of 4 designs < 80¢ self-adhesive, booklet of 6	2036–39 2040
May 28	49¢ Sir Samuel Cunard and Sir Hugh Allan: Pioneers of Transatlantic Mail Service (self-adhesive, pane of 16)	2041–42
May 31	<i>Write me...Ring me</i> Greeting Stamps: 4 different designs < Butterfly and Flower < Children on Beach < Rose < Dog	2045 2046 2047 2048
Jun 1	49¢ Tourist Attraction: Festival International de Jazz de Montréal (self-adhesive, booklet of 6, and postal card)	2021
Jun 6	49¢ D-Day	2043
Jun 18	49¢ Tourist Attraction: Traversée Internationale du Lac St-Jean (self-adhesive, booklet of 6, and postal card)	2022
Jun 26	49¢ 400th anniversary of the French Settlement in North America (joint issue with France)	2044
Jul 2	Booklet reprints: 49¢ Flag, 80¢ Leaf, \$1.40 Leaf (new printers with 2 different barcodes); 49¢ QE II (new cover)	
Jul	Booklet reprint: 49¢ QE II (with new barcode)	
Jul 19	49c Tourist Attraction: Canadian National Exhibition (self-adhesive, booklet of 6, and postal card)	2023
Jul 28	49¢ Summer Olympics (pair — Marathon Race and Soccer)	2049–50
Aug 12	49¢ Golfing (pair; self-adhesive, booklet of 8)	
Sep 15	49¢ Montreal Institute of Cardiology (self-adhesive, booklet of 8)	
Sep	Coil reprints: 49¢ Leaf, 80¢ Leaf, \$1.40 Leaf	
Oct 1	49¢ Pets (four favoured family pets: dog, rabbit, pair of cats, fish; self-adhesive, booklet of 8)	
Oct 4	49¢ Drs. Michael Smith and Gerhard Herzberg (Nobel prize winners in Chemistry) (pair)	

Issued	Description	Scott#
Oct 8	(49¢) <i>Picture Postage</i> — 2 designs in individual self-adhesive panes of 20 and 40	
Oct 21	49¢ Canadian Victoria Cross winners (pair)	
Oct 22	Masterpieces of Jean-Paul Lemieux < 49¢ < 49¢, 80¢, \$1.40 in souvenir sheet	
Nov 2	Christmas — Toronto Santa Claus parade centennial (all self-adhesive) < 49¢ (booklet pane of 10) < 80¢ (booklet pane of 6) < \$1.40 (booklet pane of 6)	
Dec 20	Rate change definitives: (all self-adhesive) < 50¢ Queen Elizabeth II (booklet pane of 10) < 50¢ Flag over... (5 designs in booklet pane of 10) < 50¢ Wildflower (coil) < 85¢ Wildflower (coil and booklet) < \$1.45 Wildflower (coil and booklet)	

## Pet Stamps Tagging

Take a look at your Pet stamps under an ultraviolet light.

The copies I have seen have a *very narrow* tag bar at the left and right sides of the block of 4. Any *minor* shift in the tagging will result in one side of the stamp “missing” the tagging.



## 2005 Canada Stamp Program

Jan 7: Year of the Rooster

50c (pane of 25), \$1.45 souvenir sheet

Jan 29: 50c NHL All-stars

(set of 6 - Grant Fuhr, Allan Stanley, Pierre Pilote, Henri Richard, Brian Trottier, John Bucyk)

Feb 4: 50c Fishing Flies (4 designs)

Feb 14: 50c Nova Scotia Agricultural College 100th anniversary

Mar 4: 50c EXPO 2005 being held in Aichi, Japan

Mar 10: 50c Daffodils (pair)

Mar 23: Audubon birds (4 x 50c, 85c)

Apr 2: 50c Canadian bridges

(4 designs - Jacques Cartier Bridge, Angus L. Macdonald Bridge, Canso Causeway, Souris Swinging Bridge)

Apr: 50c Maclean's Magazine 100th anniversary

Apr 22: 50c Biosphere Reserves

(joint issue with Ireland): Waterton Lakes National Park (Canada) and Killarney National Park (Ireland) (4 designs)

Apr 29: 50c Battle of the Atlantic

May 6: 50c Canadian War Museum

May 27: Homer Watson (artist)

50c, souvenir sheet with 50c, 85, \$1.45

Jun: 50c Search and Research (4 designs)

Jul 5: 50c FINA World Championships (pair)

Jul 16: 50c Settlement of Port-Royal (Nova Scotia) 400th anniversary

Aug 15: 50c Deportation of Acadians from the Maritimes 250th anniversary

Summer: 50c Alberta and Saskatchewan Centennials (two stamps)

Oct 1: Extreme sports (skateboarding, mountain biking, wall climbing)

Oct 13: 50c Big Cats (Cougar and Leopard) (joint issue with China) (2 designs)

Nov 16: Christmas, featuring crèches

(50c, 85c, \$1.45)

## Elizabethan II Study Group Meeting

by: John Arn

In conjunction with BNAPEX/BALPEX held September 3–5 in Hunt Valley, MD, the Elizabethan II Study Group held its annual meeting. The meeting was chaired by Harry Machum, Chairman of the Elizabethan II Study Group.

In spite of this convention having a somewhat smaller attendance than normal, it was an excellent meeting and enjoyed good attendance: John Wynns, Steve Prest, Hank Narbonne, Harry Machum, John Hillmer, Paul MacDonald, Earle Covert, Leopold Beaudet and John Arn.

Perhaps, at least for this reporter, the highlight of the meeting was the first on the agenda, the announcement that the *Elizabethan II Rate Book* would be going to the publisher, the ESG, within the next sixty days. In response to a question we were assured we could take that to the bank and could certainly plan on having the books under the Christmas tree. Hopefully the next issue of the *Corgi Times* will contain ordering instructions.

The books will cover the rates from 1952 through 2003 in an 8½x11 format, spiral bound (laying flat) and will be set up on a print-on-demand basis.

Leopold Beaudet presented photocopies and supporting documentation of a most interesting and unreported variety [see page 24 for a detailed article written by Leopold for this issue].

“The 13 stamp tag error” imbedded in two adhering coil strips of 17 stamps each of Scott #730 (14¢ Parliament coil) was shown by John Arn. The left and right blocks of 4 have normal perforations and normal 2 bar tagging. On the middle 11 stamps the vertical perforations are shifted to the very left edge of the design of the stamps. The blank space to the right of the design of the 13 stamps is filled with one-bar tag.

Earle Covert showed several Post Card Factory cards which show significant different colours of the same design. There are as many as 7 different varieties of any one card on two different backs. The growth of varieties is extremely rapid and is continuing. Total varieties are at 380 and growing. There is an avid group trying to collectively stay on top of this project.

Harry Machum passed around a selection of perhaps some 25 Elizabethan period covers showing a number of very interesting and hard to obtain rates such as: key rates; various covers with elusive printed matter rates; single use of the \$1 Vancouver, CFPO 8000 during the 3 month period in 1977 (paid registration 75¢ and first oz. 25¢); and single \$1 Centennial use paying registration, special delivery and first step (50¢ + 40¢ + 10¢). Just a super batch of covers. ♣



## Canadian Bank Note Going Private

A story in a late May, 2004 issue of *The Ottawa Citizen* notes that the 107-year old Canadian Bank Note intends to revert to a private company.

CBN, which prints half of Canada's paper money along with bank notes for other countries, passports, lottery tickets and other secure documents, went public in 1992, raising capital to expand some printing operations and retire some debt.

Canadian Bank Note traces its roots to 1897 when American Bank Note of New York opened an Ottawa plant known as the Canadian Bank Note Co. It became a wholly Canadian-owned company in 1976. ♣

## Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: ¼ page \$5.00; ½ page \$8.00; ¾ page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

## Ashton-Potter Booklet Packaging Labels

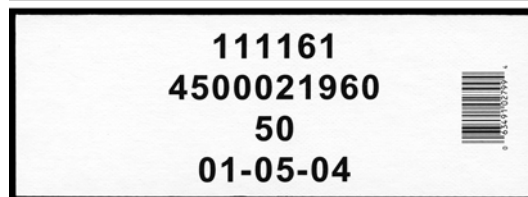
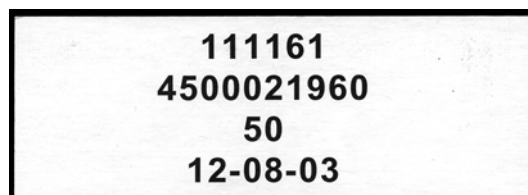
As we have reported in the past on several occasions, recent booklets have had a packaging label included in the shrink-wrapping that identifies various aspects of that particular package of booklets, most notably the date of printing.

It turns out that this is only an Ashton-Potter 'feature'. With the recent switch of stamp printing from Ashton-Potter to the Canadian Bank Note Company and Lowe-Martin we are no longer seeing these packaging labels!

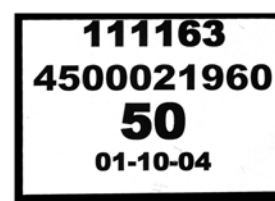
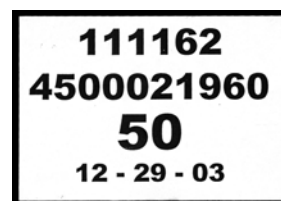
Here is a list of known packaging labels on the current definitives:

Ashton Potter Booklet Packaging Labels		
49¢ Flag Over Edmonton	80¢ Maple Leaf	\$1.40 Maple Leaf
111161	111162	111163
with UPC barcode		
11-24-03	11-02-03	11-05-03
12-08-03	11-04-03	12-15-03
12-15-03 <sup>1</sup>	12-15-03	01-02-04
	12-20-03	01-03-04
	01-12-04	01-10-04
	12-21-03	
	12-29-03	
	01-19-04	
	02-01-04	
	03-04-04	
	02-16-04	
	05-09-04	
	02-23-04	
	03-15-04	

<sup>1</sup> UPC barcode was printed on a white label that was applied to the plastic wrapper



49¢ Flag over Edmonton  
Packaging labels (bottom one includes UPC barcode)

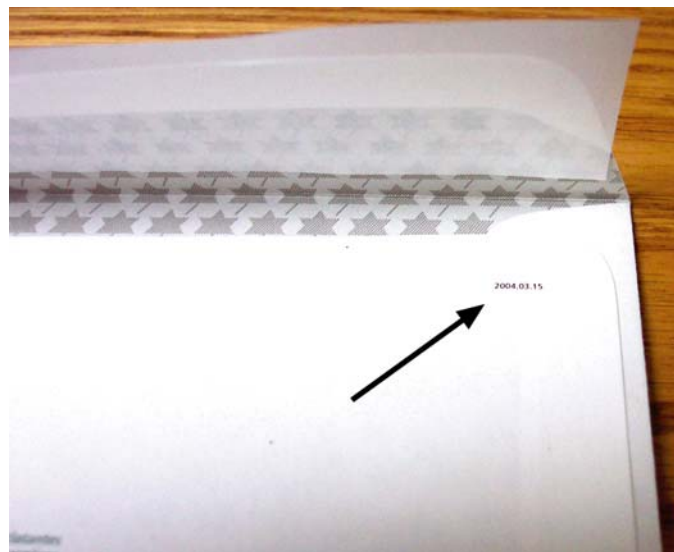


Packaging labels:  
80¢ Leaf (left) and \$1.40 Leaf (right)

## Bird Envelopes – Update 7

The 48¢ non-denominated Bird envelope, **size 10**, has been located with three more dates that we have not yet reported here in the *Corgi Times*. The latest three printings have the date 'hidden' under the flap at the right side of the envelope.

Size 8	Size 10
none	none
2002-02-25	2002-02-25
2002-04-04	2002-04-04
April 2002	April 2002
2002-11-01	2002-11-01
2003.02.03	2003.02.03
	2003.10.15
	2003.11.17
	2004.03.15



2004.03.15 date under flap

## Tulip Envelopes – Update 2

The size 10 Tulip envelope has been found with a 2004 printing date. An updated chart is presented here.

Size 8	Size 10
2003-04-04	2003-04-04
2003.11.17	2004.03.15

# 1968 Narwhal Variety

by: Leopold Beaudet

This past August, the piece in Figure 1 showing two and a half impressions of the 1968 5¢ Narwhal stamp was offered on eBay. All the colours are missing except the black, and the stamps are misperforated and badly guillotined. The same piece was offered again in September with a starting bid of US\$799.00, but there were no takers.

A closer examination reveals some peculiarities compared with the normal stamp shown in Figure 2. The perforation gauge is 10.0 on the variety versus 10.9 on the issued stamp. The variety appears comb rather than line perforated, and there is an identical gap in both columns of vertical perforations near the top which wouldn't occur on line perforated stamps.

There is another peculiarity. The 5¢ Narwhal stamp was printed by British American Bank Note Co. (BABN) using three-colour lithography (blue, yellow, and black) and issued on 10 April 1968. On the variety, the black colour was printed by engraving, not lithography. I confirmed this when the seller, Guillaume Vadeboncoeur of Alymer, Quebec, kindly let me examine the variety.

The 5¢ Narwhal new issue announcement published by the Post Office Dept. described the printing process for the stamp as follows:

“This stamp is being printed by three colour photogravure and one colour steel. This printing process will produce panes with a plate inscription appearing on one corner only of each pane of 50 stamps.”

Subsequent to this, the Post Office Dept. released a bulletin entitled “notice to philatelists” which read:

“Due to technical difficulties encountered with the new manufacturing equipment the Narwhal stamp will be produced in four colour lithography rather than 3 colour photogravure and one colour steel as indicated in our P.S. 14 announcement [that is, the new issue announcement].

“As a result of this change, corner inscriptions showing the name of the manufacturer and printing technique will appear on all four corners of each pane of 50 stamps in the same format as the Meteorological Readings issue of 13<sup>th</sup> March 1968.”



Figure 1  
5¢ Narwhal variety missing blue and yellow, misperforated, and mis-guillotined. Courtesy Guillaume Vadeboncoeur



Figure 2  
5¢ Narwhal, inscription block of issued stamp.



Figure 3  
5¢ Nonsuch, plate block of issued stamp.

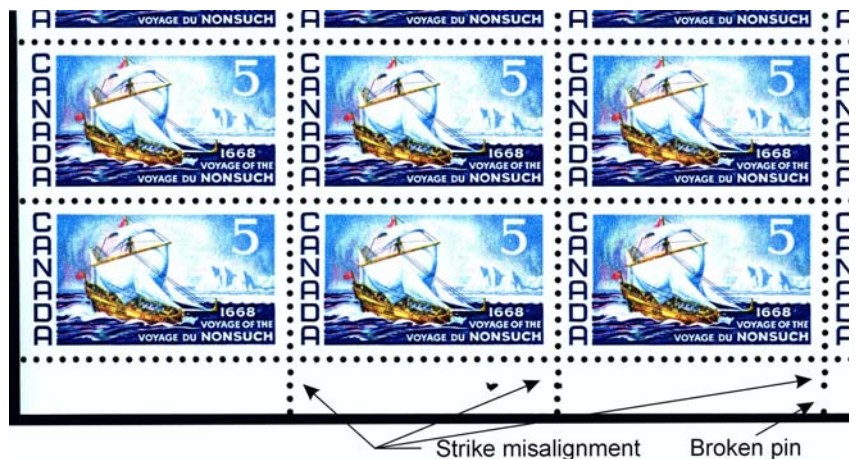


Figure 4  
5¢ Nonsuch, block from bottom of pane with strike misalignment and broken pin.



The year before the Narwhal stamp was issued, BABN bought a Goebel web-fed press, and installed it at its printing plant in Ottawa. In 1968, the Post Office Dept. began awarding BABN contracts to print stamps, ending the exclusivity that Canadian Bank Note Co. (CBN) had enjoyed since 1935. The first few stamps BABN printed under the new contracting arrangement are listed in Table 1. BABN produced its first few commemoratives by lithography, but switched to the Goebel press, which prints stamps by photogravure and engraving, in June 1968 with the 5¢ Nonsuch shown in Figures 3 and 4. BABN used the Goebel press for the majority of the stamps it produced until the Expo 86 pair issued on 28 April 1986.

Table 1. First few stamps printed by BABN in 1968

Stamp	Date of Issue	Printing Process
5¢ Meteorology	13 March 1968	Lithography
5¢ Narwhal	10 April 1968	Lithography
\$1.00 Centennial Booklet with 20 5¢ stamps	April 1968	Engraved, Goebel press
5¢ International Hydrological Decade	8 May 1968	Lithography
5¢ Nonsuch	5 June 1968	Photogravure and engraved, Goebel press
\$1.00 Centennial Booklet with 25 4¢ stamps	June 1968	Engraved, Goebel press
5¢ Lacross	3 July 1968	Photogravure and engraved, Goebel press

The perforations on the 5¢ Nonsuch are characteristic of the early commemoratives printed on the Goebel press. They also bear a striking resemblance to the 5¢ Narwhal variety in Figure 1. Same perforation gauge and comb perf appearance. As explained in [1, pp 72-76], the Goebel press not only prints stamps directly on a roll of paper but also perforates the web and guillotines it into individual panes. The press incorporates an in-line drum perforator that perforates two stamp panes in tandem with one revolution or “strike” of the drum. Any misalignment between successive strikes appears as a discontinuity in every column of perforations at the bottom (or left, depending upon the orientation of the stamp design) pane margin below the first perforation hole. There are small perforation discontinuities in Figures 3 and 4. Defects in the drum perforator such as bent and broken pins appear just once per pane, on one of the two panes perforated in tandem on the drum. Figure 4 shows a broken pin variety on the 5¢ Nonsuch.

Advancing a plausible explanation for the existence of the 5¢ Narwhal variety is now straightforward. Based on the P.S. 14 announcement, it appears that BABN intended to print the 5¢ Narwhal on the Goebel press using engraving for the black colour and photogravure for the blue and yellow. The perforations on the 5¢ Narwhal variety were produced by the Goebel drum perforator. The variety was possibly a trial printing of the engraved colour only.

Evidently BABN was experiencing problems with the Goebel press. There are quite a few black vertical streaks on the piece in Figure 1. There were also significant misalignments between strikes of the drum perforator, thus causing the perforating and guillotining errors. BABN decided to revert back to lithography because of these production problems.

The Post Office Dept. was experiencing problems of its own with the technical details in its new issue announcements. The P.S. 14 for the 5¢ Narwhal refers to “three colour photogravure”, but there would have been just two, blue and yellow. Likewise, the “notice to philatelists” refers to “four colour lithography”, but there were just three, blue, yellow, and black, on the issued stamp. The P.S. 14 also says there would be just one inscription per pane of 50. In fact, for stamps the size of the 5¢ Narwhal and Nonsuch, the printing cylinders on the Goebel press consisted of two panes along the axis of the cylinder and three panes around the circumference. One set of panes around the circumference had plate inscriptions in all four corners whereas the other set had no inscriptions whatsoever.

While the explanation of the 5¢ Narwhal variety might be straightforward, its existence on the philatelic market is not. Guillaume Vadeboncoeur has a block of four in addition to the pair in Figure 1 which he acquired from a US auction house. The route to the auction was almost certainly not through a “lucky find” at a post office counter. The variety is undeniably important because it bears testimony to BABN’s early struggles with the Goebel press, but as printer’s waste it should have gone from BABN to the Post Office Dept. and/or the National Archives and never appeared on the philatelic market.

## References

1. D. Robin Harris, *Centennial Definitive Series 1967 - 1973*, July 2000. ♣

# Booklet Reprints – Summer/Fall 2004

by: Robin Harris

The current definitive booklet reprints are *starting* to appear at a local post office near you. With a rate change just three months away and with many post offices still having ample stock of the original printing of these booklets, some of the reprints may prove to be quite elusive. Here is a summary of all of the booklets seen to date.

Design	Original C paper (Dec 2003)	Field reprint C paper	Philatelic reprint‡ F paper (Jul 2004)	Field reprint F paper (Sep 2004)
49¢ Flag (sc#2011)	AP <sup>1</sup> ... 02799 4 The complete year ...	CBN <sup>2</sup> Sep '04 ... 02799 4 Share Canada ...	CBN <sup>3</sup> ... 03102 1 Share Canada ...	CBN <sup>3+</sup> ... 02799 4 Share Canada ...
49¢ QE II (sc#2012)	CBN ... 02800 7 The complete year ...	CBN <sup>2</sup> Jun '04 ... 02800 7 Share Canada ...	CBN <sup>3</sup> ... 03119 9 Share Canada ...	<i>does this exist?</i>
80¢ Leaf (sc#2013)	AP ... 02803 8		LM # ... 03105 2	LM # ... 02803 8
\$1.40 Leaf (sc#2014)	AP ... 02805 2		LM # ... 03106 9	LM # ... 02805 2

printer  
end of UPC barcode  
back cover advertisement

‡ philatelic reprint has a different UPC barcode than all of the others

<sup>1</sup> thin roulette thru middle only visible from back

<sup>2</sup> narrow roulette thru middle

<sup>3</sup> wide roulette thru middle; red product info bar at top is shorter to avoid die cutting

# tagging is visible to naked eye

† imperf panes exist

AP: Ashton Potter

CBN: Canadian Bank Note

LM: Lowe-Martin



Ashton Potter (C paper)  
Thin roulette only visible on back



CBN (C paper)  
Narrow roulette



CBN (F paper, field stock)  
Wide roulette  
Red info bar is narrower



CBN (F paper, philatelic stock)  
Wide roulette  
Red info bar is narrower



CBN (C paper) [Dec '03]  
Medium-length roulette



CBN (C paper) [Jun '04]  
Narrow roulette



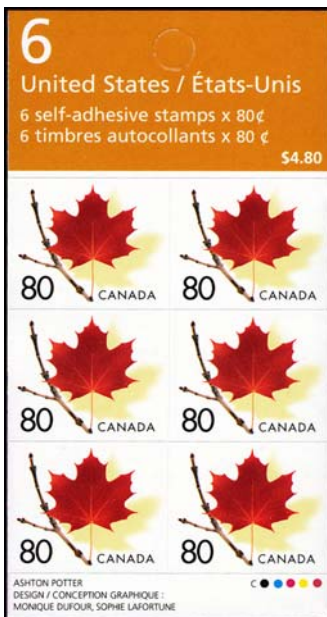
CBN (F paper, philatelic) [Jul '04]  
Wide roulette  
Red info bar is narrower



Red info bar in relationship to rouletting



QE II Booklet cover designs  
Left: original Right: reprint



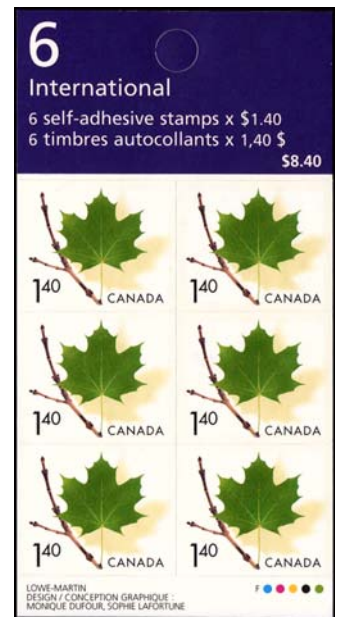
Ashton Potter (C paper)



Low-Martin (F paper)



Ashton Potter (C paper)



Low-Martin (F paper)

# Coil Reprints – September 2004

by: Robin Harris

After a delay of about a month, the reprints of the current coil definitives are *starting* to appear across the country. With that said, you may have a difficult time finding these at your local post office.

The new coils have produced three new major varieties as they are distinctly different from the originals, as can be seen by the illustrations to the right.

## ™49¢ Maple Leaf

The original 49¢ Maple Leaf coil (Ashton Potter) was in a vertical-oriented *roll* format; the reprint (Canadian Bank Note) is rolled horizontally. In addition, the reprint is *straight* die cut on all four sides whereas the original had simulated perforations on the top and bottom.

Of notable curiosity is that the design of the reprint is *different* from the original. A green stem that extends beyond the ‘frame’ at the right side (on the original) is *missing* on the reprint.

## ™80¢ and \$1.40 Maple Leaf

These two stamps changed from a horizontally *rolled* coil (Ashton Potter) to a vertically *rolled* coil (Lowe-Martin). In addition the simulated perforations were moved from the left/right sides to the top/bottom sides.

## ™General differences

The original coils had a ‘gutter’ every 23 stamps; the reprint has a gutter — with coloured Maple Leaves — every 10 stamps.

The backing paper on the original coils had roulettes so that every stamp could be removed easily; the reprint coils do *not* have this rouletting which requires the paper be *torn* to remove a single stamp from the roll.

The original coils were placed in display cards for hanging on metal pegs; the reprints do not have this display card. The reprint rolls are ‘sealed’ with a clear plastic that has an imprinted UPC barcode.

## Coil reprints — September 2004



## Original coils: December 2003



Left: Original (with extending stem)  
Right: Reprint (missing stem)



Gutter on 49¢ Maple Leaf



49¢ Maple Leaf coil reprint showing the start of the roll



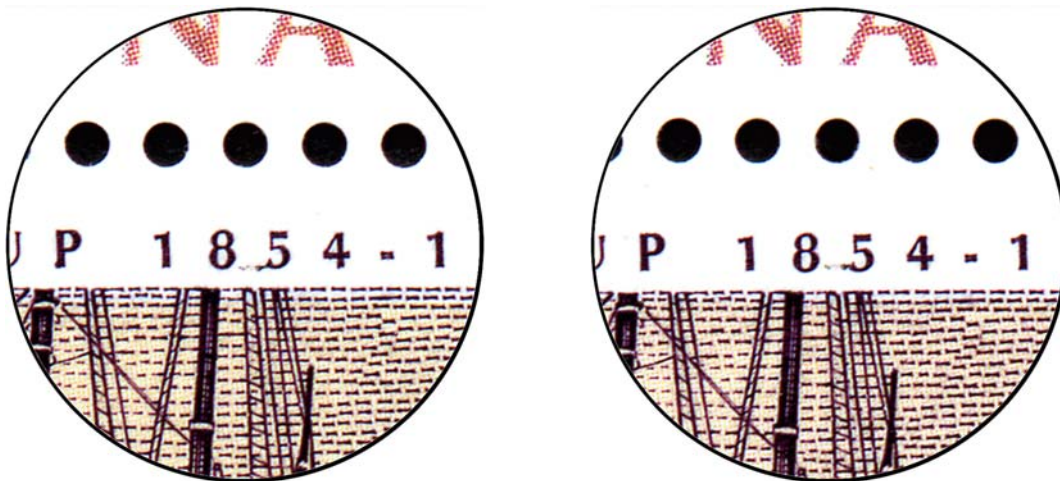
49¢ Maple Leaf coil reprint showing the end of the roll

## Varieties

### 49¢ Otto Sverdrup

Dr. James Watt reported in *Canadian Stamp News* a constant plate variety on the 49¢ Otto Sverdrup stamp issued March 26, 2004.

The variety is a mark to the lower left of the 5 in 1854 and is found on stamp R3C3 (pos 11). This happens to fall on the upper left stamp on a lower right inscription block of 4. Illustrated are two examples, both slightly different from each other (one has the flaw positioned just slightly lower than the other):

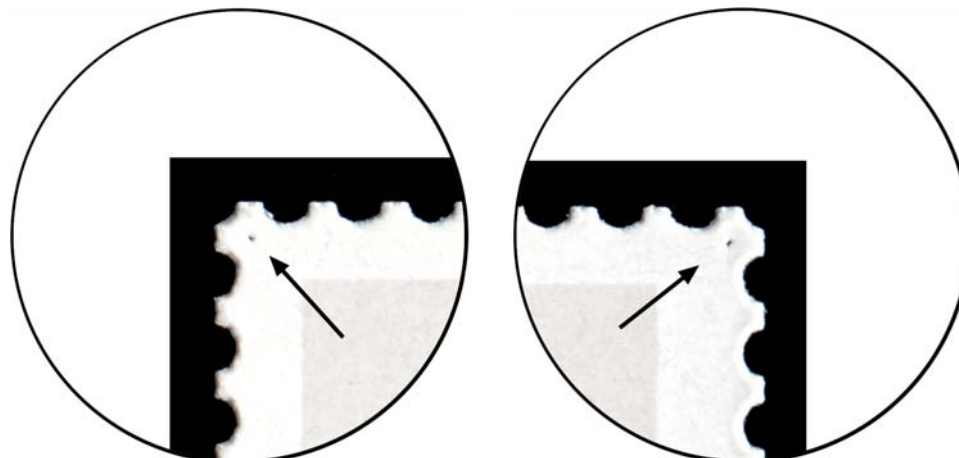


### 49¢ Montréal Heart Institute

Have you ever seen *perforation guide dots*? Is there such a thing? That is the best way to describe this variety found on the Heart Institute stamp released September 15, 2004.

Just inside the four corners of stamps on *some* panes are small indents (not quite holes as they do not pass all of the way through the stamp). All of the indents are positioned very precisely/exactly in all four corners.

One speculation is that these were formed by 'grippers' that hold the stamp down while the die cutting is applied. Not all panes exhibit this 'feature'.



Upper left detail

Upper right detail

# Fruit Tree Booklets

by: Joseph Monteiro

## Introduction

Like stamps, booklets have their own dimensions<sup>†</sup>. These dimensions result in a number of different varieties of booklets that usually receive catalogue status. The important dimensions or characteristics of booklet covers are: 1) Information on Covers; 2) Contents of Booklets (i.e., panes, types of panes, interleaves etc.); 3) Binding of booklets (i.e., types of bindings, staples, etc.); and 4) Covers (i.e., size, cardboard stock, etc.). The booklets can then be examined and analyzed by these dimensions or characteristics.

In this brief article, the fruit tree booklets will be examined with respect to: 1) The Fruit Tree Stamps - Stamp Dimensions; and 2) The Fruit Tree Booklets - Cover Dimensions.

## The Fruit Tree Stamps — Stamp Dimensions

The Fruit Tree stamps were printed in booklet format in panes of six i.e. with five stamps and a message. The Fruit Tree stamps that appear in booklets are the 48¢, 49¢, 50¢, 52¢, 84¢, 86¢, 88¢, and 90¢ stamps. The message reads "The Stamps of Canada- worth collecting Les timbres du Canada- une valeur sûre." The booklet stamps were printed using lithography and are tagged on all four sides or have three vertical tag bars (i.e. 88¢ and 90¢). All the booklet stamps printed by ASHTON-POTTER LIMITED (i.e. 48¢, 49¢, 50¢, 84¢, and 86¢) were perforated 14.4 x 13.8 and were printed on Coated

paper.

After the demise of ASHTON-POTTER LIMITED, CANADIAN BANK NOTE COMPANY printed the 49¢ and 86¢ booklet stamps on Harrison paper and the 50¢, 52¢, 88¢ and 90¢ booklet stamps on Peterborough paper. The perforation of these stamps is 13.1 x 13.1. In 1995, ASHTON-POTTER CANADA LTD. returned to the printing business and printed the 50¢, 52¢, 88¢, and 90¢ on Coated paper with a 14.4 x 13.8 perforation. It is worthwhile noting that the perforation on the stamps printed by the two printers are different. The booklets were available with inscripted and non-inscripted selvages. The format of the above booklet stamps are shown hereafter (without tabs).

ME	48	48
48	48	48

ME = Message.

There are two basic dimensions that are useful in classifying these booklet stamps: 1) Paper; and 2) Perforation. There are three types of paper used: a) Coated paper; b) Harrison paper; and c) Peterborough paper. There are two types of perforation: 1) 14.4x13.3; and 2) 13.1x13.1. In this particular case, the dimension of paper is sufficient to classify the stamps. When classified the number of varieties that result are shown in Table 1 hereafter. This results in fourteen varieties.

Table 1 - Booklet Stamps - Fruit Trees

Value	Coated Paper	Harrison Paper	Peterborough Paper
	Perf 14.4 x 13.8 APL/APCL	Perf 13.1 x 13.1 CBN	Perf 13.1 x 13.1 CBN
48¢ McIntosh Apple	BK		
49¢ Delicious Apple	BK	BK	
50¢ Snow Apple	BK		BK
52¢ Gravenstein Apple	BK		BK
84¢ Stanley Plum	BK		
86¢ Bartlett Pear	BK	BK	
88¢ Westcot Apricot	BK		BK
90¢ Elberta Peach	BK		BK

Bk = Booklet. Perf = Perforation. APL = ASHTON-POTTER LIMITED. APCL = ASHTON-POTTER CANADA LTD. CBN = CANADIAN BANK NOTE.

## The Fruit Tree Booklet — Cover Dimensions

In the fruit tree booklets only one dimension is significant: 1) Information on Covers. This dimension has become more popular in catalogues as a basis for classification. However, the other dimensions mentioned earlier should also be considered.

Information on Covers: Information on the booklet covers are printed on: a) the front of the cover; b) the inside of the front of the cover; c) the back of the cover; and d) the inside of the back cover. Therefore, to examine if the booklet covers are the same the information on all these sides has to be examined and compared with respect to each of the respective stamp varieties found. This results in sixteen varieties shown in Table 2.

**Table 2 - Booklet Covers - Fruit Trees**

Information on Front Covers, Inside Front Covers, Back Covers, Inside Back Covers, Scanner Codes and Product Numbers

Bk. No.	Den.	Front Cover	Inside Front Cover	Back Cover	Inside Back Cover (Rates)	Scanner Code No. (Last four digits)	Product Number
142	48c	A(1)	z	1	42/48/84	0909	111
156	49c	B(1)	x	2	43/49/86	0976	1103
156A	49c	C(1)	v	3	43/49/86	0976	1103
167	50c	C(1)	v	4	43/50/88	1060	119
167A	50c	C(1)	v	5	43/50/88	1060	119
167B	50c	C(1)	No	5	43/50/88	1060	119
180	52c	C(1)	No	7	45/52/90	1082	111
180A	52c	C(1)	No	6	45/52/90	1082	No
143	84c	A(2)	z	1	42/48/84	910	112
157	86c	B(2)	x	2	43/49/86	977	1104
157A	86c	C(2)	v	3	43/49/86	977	1104
168	88c	C(2)	v	4	43/50/88	1061	120
168A	88c	C(2)	v	5	43/50/88	1061	120
168B	88c	C(2)	No	5	43/50/88	1061	120
181	90c	C(2)	No	7	45/52/90	1083	112
181A	90c	C(2)	No	6	45/52/90	1083	No

A = Two stamps design and Official Olympic logo. B = Two stamps design. C = Four stamps design. (1) = United States. (2) = International. z. "Come Discover" Canada 1992. x. "Come Discover Canada's Stamps!" v. "Looking for adventure? Join the Club!";. No means there was no information on cover or cover was blank.

1. The logo behind this booklet is SPECIAL LETTER. 2. One (i.e., 1) without Olympic description. 3. The logo behind this booklet is XPRESSPOST (oblong rectangle). 4. Three (i.e., 3) with XPRESSPOST (in square rectangle). 5. The logo behind this booklet is "At Canada Post we are business to serve. ...". 6. Five (i.e., 5) with Canada Post logo and recycling mark. 7. Full service available at.

\* I am indebted to Eirwyn Jones for providing me with information to construct Table 2.

**Other Dimensions:** All the booklets contain only one pane. However, the booklets are inscripted or non-inscripted. If one treats these as different booklets, then there are thirty-two different types of booklets. The selvage of the pane of stamps is glued to the booklet at the back of the inside front cover.

No staples are used on the booklet as it is folded. However, some booklets are sealed and some are unsealed. The sealed booklets are generally non-inscripted and the unsealed booklets are generally inscripted. There are a few exceptions. This dimension results in two more booklet varieties (BK 142 and BK 143 - inscripted that were sealed) resulting in thirty-four types of booklets.

The covers are on plain cardboard having varying degrees of fluorescence in the front. The booklets 142, 156, 180, 180A, 143, 157, 167A, 167B, 168A, 168B, 181 and 181A with the 48¢, 49¢, 50¢, 52¢, 84¢, 86¢, 88¢ and 90¢ stamps (i.e. with the Special Letter logo or 'At Canada Post we are in business to serve'.) have a hi to hibrite fluorescence cover on the outside and inside. The booklets 156A, 167, 157A and 168 with the XPRESSPOST logo have a medium fluorescence cover on the outside and inside. This sample size examined was limited. The sizes of the booklet covers were the same i.e. 51mm x 126mm.

### Concluding Remarks

A careful examination of Canadian booklets indicates that if one carefully examines them they can provide philatelists with many hours of pleasure and excitement. Thus from eight basic booklets we have as many as thirty-four. This is not a staggering amount given the number of dimensions that exist for stamps and booklets. Perhaps, an increase in the sample size of booklets examined may shed additional insights into fluorescence of covers of the booklets.

### Bibliography

1. Monteiro, Joseph, *Definitive Stamps of Canada (1953-2004) - An Analytical Approach, Volume IV, 2005.*
2. Bill McCann, *Standard Catalogue of Canadian Booklet Stamps, 1996.*

† The word dimension has been used in a very general sense to describe the basic characteristic of a product in this case stamps and booklet covers. Most things have dimensions which are used for various purposes. In physics, 'speed' has the dimension of 'Distance/Time' that is distance per second; and 'acceleration' has the dimension 'Distance/(time)<sup>2</sup> since it is the change of speed per second. Similarly, in economics the common dimensions are: commodity, time, money, people and 'zero'. Dimensions are used for various purposes, for example if you are specifying a model with a set of equations you would want to ensure that the dimensions on one side of the equality are equal to the dimensions on the other side of the equality. If they are not then there is a likely to be something wrong in the specification of your equation. In philately, it has been used by me basically to classify or group things together so as to facilitate analysis. One can also apply theorems to the entire group rather than study each system or stamp in isolation as is done in abstract algebra.

## Olympics First Day Cover Cachets

The Summer Olympic stamps that were issued July 28, 2004 have two different First Day Cover *cachets*, as illustrated at right.

Canada Post typically releases a FDC for a single stamp, and four other FDCs for the four inscription blocks (UL, UR, LL, LR). Normally, the cachet used on all five FDCs is the *same*.

However, in this instance, the cachet on the FDCs that have the corner blocks is *different* from the cachet found on the FDC containing the pair of Olympic stamps. Although the design and text is the same, the *size* of the cachet is smaller for the inscription block FDC, otherwise the block would have hidden a portion of the cachet.

This is not the first time Canada Post has used two different cachets on the same issue. The 45¢ Canadian Heraldry issue of 1996 also had different cachets. The Masterpieces of Canadian Art series had two different sizes of first day covers but each shared the same cachet design.

Thanks to members Andrew Chung and Andrew Nelson for bringing this variety to our attention.



Summer Olympics — First Day Cover cachets

## Rogers Millennium Stamp Impression

One of the 68 Millennium stamps issued by Canada Post in 1999 featured Ted Rogers, Sr. and the radio tube. This same design is featured as a *cachet* on Rogers AT&T envelopes used for mailing bills to its cellular clients, as illustrated.

The flap on the back of the envelope includes a brief message noting the issue of the stamp in The Millennium Collection.

Thanks to new ESG member, Bob Stanley, for passing this along.



Actual Millennium stamp



Rogers AT&T Millennium stamp indicia