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Copies Mailed: 119

**Literature Exhibit
 Congratulations**

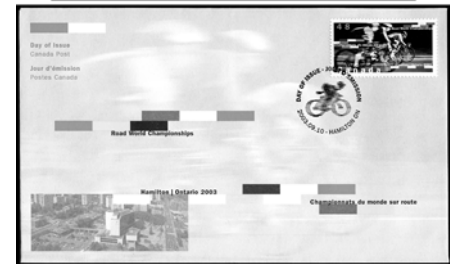
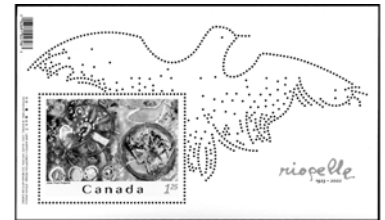
Bangkok 2003, a world stamp exhibition held in Thailand from October 4–13, 2003 produced a few Canadian-titled literature awards:

- < *Darnell Stamps of Canada Catalogue* (Silver-Bronze)
- < *The Canadian Philatelist*, journal of The Royal Philatelic Society of Canada (Tony Shaman, Editor) (Vermeil)
- < *The Canadian Aerophilatelist* (Christopher Hargreaves, Editor) (Silver)
- < *The New Specialized Catalogue of Canada Post Official First Day Covers* by Andrew Chung and R.F. Narbonne, OTB (Silver).

The latter title is by one of our members — congratulations Andrew on a well-deserved award. ♣

Something Shared

The \$1.25 Riopelle souvenir sheet, issued Oct 7/03 and the 48¢ Cycling first day cover, issued Sep 10/03 *share* something in common. Do you know what it is?



We will give you a chance to *think* about this one for a bit — see page 39 of this issue for the answer. ♣

Elizabethan Rate Book

In the last issue of the *Corgi Times* we announced the forthcoming publication of the *Canada Postal Prices of the Elizabethan Era 1952 to 2002* by Andrew Chung, Harry Machum, and Hank Narbonne, OTB.

Andrew informs us that another chapter has recently been added and that the publication date will slip to late January or early February 2004 [cheques already received will *not* be cashed until the book is ready to ship]. ♣

Season's Greetings and all the best in the New Year



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 bookmark
 (2003 edition)
 from Canada
 Post

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Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study all aspects of Canadian philately during the Elizabethan era.

BNAPS

Website: www.bnaps.org

Membership information:

Peter Jacobi, Secretary
#6 - 2168 -150 A St.
Surrey, BC V4A 9W4
Canada
E-mail: beaver@telus.net

Elizabethan II Study Group

Chairman

Harry C. Machum
Box 123
Little Current, ON P0P 1K0
Canada

Treasurer

Eppe Bosch
E. 618 Second Ave.
Spokane, WA 99202
USA

Corgi Times Index . Robert McGuinness

Market Report *vacant*

Paper Trails Rick Penko

Auction . . . joint with Centennial group

Website:
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Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2003 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley. Here is what Canada Post is up to these days...

2004 Joint Issue

A new issue has been announced for next year. On March 26, 2004, Canada Post will join POST Greenland and Norwegian Post, in honouring famed Norwegian explorer Otto Sverdrup (1854–1930), on the one hundred and fiftieth anniversary of his birth. Both Canada Post and POST Greenland will issue a single stamp, while Norway will issue two stamps in a uniquely formatted souvenir sheet.

The joint issue will be in the form of three souvenir sheets — one for each participating country. Each sheet will feature three designs, but only one of the three designs will be denominated. The Canadian sheet will feature a stamp image of Sverdrup's ship the FRAM. Norway's images will be of the explorer himself and also the FRAM, while Greenland's features the exploration team in a rowboat braving arduous sea conditions during one of their expeditions.

See page 5 of the July–August 2003 *Corgi Times* for a tentative list of the rest of the Canada Post 2004 stamps schedule.

Picture Postage

More details on this surprise, and little-publicized issue, are now known — see page 37. I wouldn't be surprised to find that this issue will prove to be one of the hardest Canadian stamp issues to find in used condition.



\$5 Moose Security Features

We have heard about an *early* release of the \$5 Moose stamp that is to be released two weeks from now. The "\$5" inscription is a metallic silver colour that makes it difficult to copy. There is an invisible 'Moose', printed in varnish ink (like a watermark), printed above the back of the Moose. This image (similar to that illustrated at right) gives off a white fluorescent glow under ultraviolet light. By the way, the hidden date reads © 1998! As we have noted in the past, this design has been around for quite some time, waiting for its day in the sun. ♣



Corgi Times

Editor:

Robin Harris
770 Inkster Blvd.
Winnipeg, MB R2W 0L5
Canada
E-mail: corgi@adminware.ca
Phone: (204) 586-3226

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Corgi Times is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi), if available, should be sent as separate files from text files.

Study Group Business

™New members

Dr. K.J. Radley

™Dropped from membership

Bert Davis
Edmund Harris

These members were sent a “dropped membership” letter due to non-payment of dues for the coming year and have not responded.

™Donations received

William R. Geijsbeek (\$25)
Dr. K.J. Radley (\$12.05)

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2004

May 1–2: **ORAPEX 2004**. Ottawa’s 43rd National Stamp Exhibition. Ottawa, ON

Sep 3–5: **BNAPEX 2004**. Marriott’s Hunt Valley Inn, Hunt Valley, MD, in conjunction with **BALPEX**, an American Philatelic Society World Series of Philately show. Website: www.balpex.org

Congratulations to member Arlene Sullivan for the Silver-Bronze award she earned for her *Automatic Christmas – Stick ‘N’ Tic Labels & Greetmore Stamps, 1983–1995* at the VANPEX 2003 show held in Richmond, BC from Oct 30–Nov 2, 2003. [We are hoping to see an article on this from her shortly?!]

Editor’s Desk

™Articles Needed!

Time for our *regular* appeal for **articles** from our membership — that means you! These articles can be of any length on any Canadian Elizabethan topic. I would strongly encourage you to pass along your questions, recent (or old!) finds, or insightful tips and tricks as they relate to our particular field of study.

For those that have a significant hoard of rate covers, I would ask that you pass a few along on a regular basis so that we can share some of the more “exotic” rate usages of various Elizabethan stamps. Simply mail me the covers along with a brief explanation of the usage and I’ll do the rest (all items will be scanned and returned promptly – usually back in the mail the next day). Many in our membership have regularly asked for examples of rate usages. I personally do not have any at my disposal so I must depend on you to pass these along — *please!*

Have you discovered a new variety or constant plate flaw that should be shared with the membership. Please, pass it along. As mentioned in the previous paragraph, I’ll do the rest. Are you in the middle of updating your exhibit and need a bit more information on something? Send us the question and we will pass it along to the rest of the membership — someone out there will likely know the answer.

Our next issue will include a list of our membership along with the collecting interests. You will get a good feel from this that our interests are all across the board and that we could use articles on *any topic*. I repeat, *please* pass along your Elizabethan research or question for publication.

™ESG Website

For those of our membership that have internet access, I trust that you regularly visit our study group’s website, at www.adminware.ca/esg. As the time approaches for the next issue of the *Corgi Times* to be mailed, I include a status of the printing and mailing on our ‘home’ page. ♣

Canada Post 2003 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Scott numbers as of November 2003 Scott Stamp Monthly

Issued	Description	Scott#
Jul 11	48¢ Flag over Canada Post Building with "Vancouver/2010" inscription [available in booklet of 30 from local post offices; booklet of 10 only from Canada Post Philatelic Centre in Antigonish, NS]	<i>Booklet Reprint</i>
Jul	(\$1.25) <i>Canadian Picture Postage</i> : Canada-Alaska cruise line (non-denominated for international mailings) in self-adhesive panes of 10 — 2 designs	
Jul 21	48¢ The Lutheran World Federation Tenth Assembly	1992
Jul 25	48¢ Korean War, 1950–1953	1993
Jul 29 (?)	(\$1.49) Anne of Green Gables postal card (non-denominated)	
Sep 4	48¢ University of Montréal (125th anniversary) - booklet of 8 [two different barcodes on covers]	
Sep 8	48¢ National Library — Authors (block of 4 in booklet of 8) [two different barcodes on covers]	
Sep 10	48¢ World Road Cycling Championships (booklet of 8) [two different barcodes on covers]	
Sep 10	(\$1.49) Cycling postal card (non-denominated)	
Oct 1	48¢ Canadian Astronauts (set of 8 stamps)	
Oct 4	48¢ National Trees (joint issue with Thailand Post) < 2x48¢ (pane of 16) < 2x48¢ in souvenir sheet	
Oct 7	48¢ Jean-Paul Riopelle (Art) < 6x48¢ < \$1.25 souvenir sheet	
Nov 4	Christmas — Holiday Gift Items < 48¢ Skates (self-adhesive booklet of 12) < 65¢ Teddy bear (self-adhesive booklet of 6) < \$1.25 Wooden duck toy (self-adhesive booklet of 6)	
Dec 19	Rate-change definitives < 49¢ Queen Elizabeth II (vertical self-adhesive in booklet panel of 10) < 49¢ Flag over Edmonton Skyline (horizontal self-adhesive booklet panel of 10) < 49¢ Stylized Maple Leaf (self-adhesive coil of 100) < 80¢ Red Maple Leaf on Stem (self-adhesive coil of 50 and booklet panel of 6) < \$1.40 Green Maple Leaf on Stem (self-adhesive coil of 50 and booklet panel of 6) < \$5 Moose (in pane of 4, same size as \$8 Grizzly)	

Canada Post 2004 Stamp Program (partial)

Issue dates are subject to change by Canada Post. Shaded entries are changed/new from the last time we presented this list.

Issued	Description	Scott#
Jan 8	Year of the Monkey < 49¢ single < \$1.40 souvenir sheet < \$1.40 <i>overprinted</i> souvenir sheet < (\$1.49) postal card (non-denominated)	Also: uncut press sheet and playing cards
Jan 17	49¢ National Hockey League All-Stars (5th set in a series) (6 designs: Larry Robinson, Marcel Dionne, Ted Lindsay, Johnny Bower, Brad Park, Milt Schmidt)	
Jan 30	49¢ A Hundred Years of Caring	
Jan 30	80¢ Tourist Attractions — booklet of 5 designs	

Canadian Picture Postage Stamps: Canada-Alaska cruise line

[from a Canada Post employee publication]

A pilot project of Canada Post International Limited (CPIL) that began in July 2003 has wrapped up for the year, though the stamps are now on sale to collectors through the National Philatelic Centre. *Canadian Picture Postage Stamps* is a program in conjunction with the Royal Caribbean Cruise line for trips between Canada and Alaska.

CPIL's agreement with cruise line concessionaires included sale of the stamps and photos of the passenger at the time of purchase.

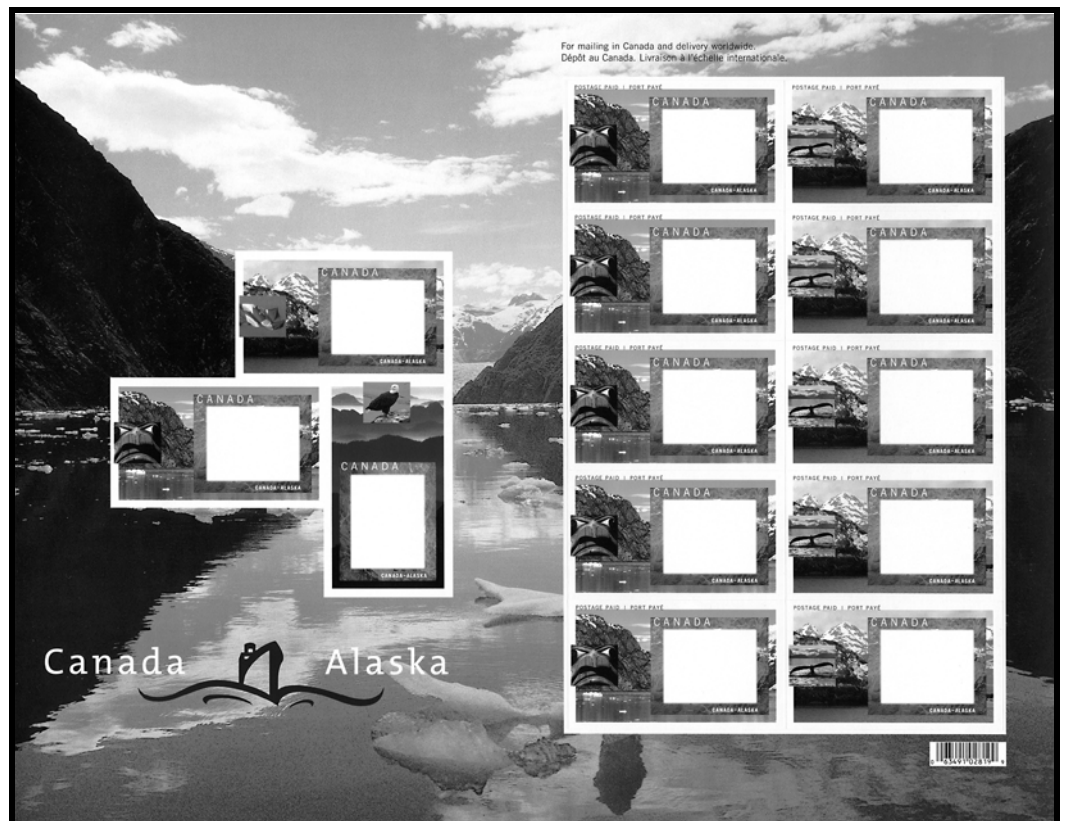
Features of Canadian Picture Postage Stamps

- < the [two self-adhesive] stamps come on a sheet of 10 that includes five each of two different stamp frames with an image on the left side of the frame — one featuring the face of a totem pole; the other showing the tail of a whale splashing out of the water. The passenger's photo would be placed on the right-hand side, within the stamp frame. (A separate keepsake portion of the sheet is decorative only and cannot be used as postage). [ed: it is believed that the passenger's photo is printed *directly* onto the stamp itself rather than on a separate label that is then affixed to the stamp]
- < the stamps are intended to be used on post cards or letters, posted on board ship and inducted at the Vancouver Mail Processing Plant.
- < as with regular *Picture Postage* stamps, to avoid issues around rate actions [ed: postage rate increase], these stamps do not indicate a postage value, but are printed with the text *Postage Paid*.
- < the top of the stamp sheet is printed with *For mailing in Canada for delivery worldwide*, and these instructions are given to the customer at the time of purchase.
- < as with regular *Picture Postage* stamps, these stamps should be processed by hand to ensure that the images do not get cancelled during processing.

The stamps will have mostly disappeared from the mail stream for this year, other than those sold to collectors. However, CPIL anticipates that the stamps will be sold again next year during the cruise/tourism season between May 1st and September 30th. Updates will be provided accordingly. ♣



Images at actual size



Full pane: only the right-hand two columns are useable postage stamps. The left half is a "decorative keepsake portion" and cannot be used as postage.

Postal Stationery

by: Ingo G. Nessel

In line with Robin Harris' side-bar entitled "Two pages of postal stationery! What gives?" (*Corgi Times* July-August 2003, p.7), one sideline of my Elizabethan postal history collection is uprated postal stationery. Purist postal stationery collectors value items without any other stamp attached and "in period" usage. Having never felt comfortable with the rules of purists, I started to purposely acquire postal stationery used (preferably in period – I'll concede that to purists) for other services than their imprinted denomination intended. Two covers from the classical era of the Elizabethan period illustrate this.

- 1) 1964 Cameo intra-provincial cover registered from Salmon Arm to Kelowna, BC. The 5c Cameo "dotted hair" postal stationery envelope pays the domestic letter rate for one ounce. The uprate adhesives make up the 35c registry fee for # \$25 indemnity with a 5c Cameo definitive issued October 3, 1962, and 3 x 10c Inuk in Kayak medium value definitive issued February 21, 1955. The routing is nicely indicated on the back as follows: Salmon Arm 29 AU 64, Kamloops 30 VIII 64, and Kelowna 31 AU 64. A nice Okanagan routing.
- 2) 1954 Karsh cover registered to USA. Cancelled by Winnipeg 3-ring CDS on 13 OC 54. Receiver double ring CDS at Pittsburgh, PA is dated OCT 15 1954. The surface rate to USA was 5c for the first ounce, paid by the "First Karsh" design of Her Majesty's portrait on the postal stationery envelope. Registration for # 25 francs indemnity of 20c was paid by the forest products medium value definitive issued April 1, 1952.

Besides registration, there are many other reasons for postal stationery to be uprated with adhesives. It is my ongoing challenge to find as many usages and exotic rates on stationery as possible. Besides registration, I have found the following uprates: postal rate increase, special delivery, airmail, 2nd step weight, AR, to name the most obvious ones.

Ingo G. Nessel
P.O. Box 92531
Brampton, ON L6W 4R1
b62hkg@yahoo.ca



1964 Cameo cover



1954 Karsh cover

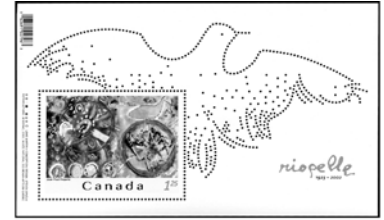
Another Canada Post Barcode Error

by: Robin Harris

For the *second* time this year, an error in a barcode has appeared on a Canadian stamp product.

The first day cover of the 48¢ Cycling stamp (containing a single stamp) was issued on September 10, 2003. Its barcode, found at the lower right corner of the back of the envelope, reads **0 63491 02796 3**. When scanned by the UPC scanner, it comes up with a price of \$1.48 (48¢ for the stamp and \$1 for the cover itself).

The \$1.25 Riopelle souvenir sheet, issued October 7, 2003, when scanned by the UPC scanner *also* comes up with a price of \$1.48 *and* the equipment says it is a 48¢ Cycling FDC! Why? The barcode on the souvenir sheet reads **0 63491 02796 3** — the *same* as that found on the Cycling FDC.



Left: barcode from Cycling FDC



Right: barcode from \$1.25 Riopelle s/s

Earlier in the year, two *Year of the Ram* products shared the same barcode: the \$1.25 souvenir sheet and the \$1.25 souvenir sheet on a first day cover. We reported on this error on page 51 of the January–February 2003 *Corgi Times*.

These duplicate barcodes cause a tremendous amount of problem with Canada Post and its retail outlets. You would think they would have learned after the first instance back in January. ♣

25¢ Leatherworking

by: Robin Harris

Is this variety constant? I have two bottom strips of 20 showing the identical flaw on the 25¢ Leatherworking stamp from the CBN printing with barcode in top selvedge (variety is at position 95, R10/C5).

The orange colour in the 2 of 25 has a significant white 'scratch' running through it.

Have you seen this exact variety?



Left: Normal

Right: 'scratch' through 2



The Official Millennium Keepsake - Peace is in Your Hands

by: Joseph Monteiro

89-1002 Vaudreuil Rue, Gatineau, Québec, Canada J8X 4E8

Introduction

On October 12, 1999, Canada Post marketed the Official Millennium Keepsake in an attempt to promote peace in the new millennium. This same basic product has been distributed in a new wrapper. The purpose of this note is to draw your attention and describe this wrapper.

Official Millennium Keepsake - New Wrapper

In 2000, when Canada Post marketed the metal Keepsake it was placed in a cardboard package with a pre-stamped postcard. This Keepsake was marketed with a red sticker showing a price of \$8.99. The same Keepsake without the cardboard package and pre-stamped postcard was distributed by the Police Officers of Canada. This Keepsake is now wrapped with a thin blue printed paper. The text on the top front of the wrapper against a blue ribbon reads "United Nations Association in Canada Blue Ribbon Campaign". The text in the middle of this wrapper in English on the left reads "Show your pride in Canada's commitment to world peace. Donate at your local post office and proudly wear your blue ribbon -- the international symbol of peace, tolerance and cooperation." On the right is the French equivalent. Below is the symbol of the United Nations with Canada inscribed between the top gap of wreath. Above the symbol is the internet address: www.unac.org. Below the symbol is the text "Association Canadienne Pour Les Nations Unies Campagne Du Ruban Bleu". The vertical text on the left states "PEACE IN YOUR HANDS" with the French text "CULTIVONS LA PAIX" on the left.

The message at the bottom side states "Brought to you by the police officers of Canada" followed by the Canadian flag and the message "Offert par les policiers du Canada." The message the top side states "With kind assistance of Quebecor World" followed by the Quebecor World logo and the message "Avec L'aimable contribution de Quebecor World."

The wrapper at the back has a colour of red at the top half and yellow at the bottom half. The top contains a picture of the 55-cent stamp with a child and dove and a bilingual text. The English text states "It's Cool to Collect! Stamp collecting is an exciting lifelong hobby! Start today with these special stamps featuring the dove - a timeless messenger of peace." Below is the French equivalent followed by the Canada Post logo. At the bottom is the English text "Keep your dreams alive ... stay drug-free! You are 100% of Canada's future - your local police want you to be a part of a drug-free Canada. Partners for safer and healthier communities." This is followed by the logos of the police with the French equivalent of the English text.

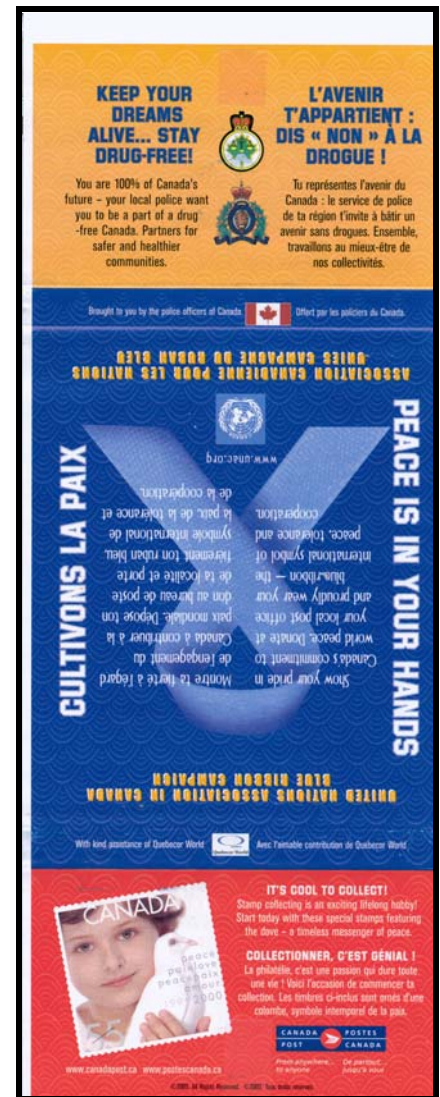
The wrapper is shown in the illustration at the end. However, since it is opened the text described above does not appear in the order described above.

Concluding Remarks

The Official Millennium Keepsake containing the three miniature sheets and medallion manufactured for Canada Post was an innovative idea. It promotes ideals of world peace and love. Had the people of the world paid more attention to these ideals, the world would have begun the new millennium with the right start and be a far safer and happier place to live in. The designs of the stamps on the miniature sheets are not only attractive and meaningful but also display the remarkable talents of the designers. The number of the Keepsakes manufactured unfortunately was far greater than the philatelic market could absorb. It is therefore not surprising that the Keepsake is still being distributed. Perhaps, other philatelists may have found the Keepsake distributed in other wrappers.

Bibliography

1. "In the Spirit of the Season, Stocking Stuffers for Under \$10," **Collections**, Canada Post, Winter 1999, p. 30.



The Millennium Keepsake – a Fifth Variety

by: Robin Harris

Thanks to member Dr. Earle Covert, OTB, we can illustrate a *fifth* variety of *The Millennium Keepsake*. Obviously this Keepsake was not a strong seller for Canada, as these various varieties suggest.

This particular Keepsake was included *free* in the August/September 2001 issue of *The Magazine* – *Not for adults*. Priced at only \$1.95 for the magazine, The Millennium Keepsake was included within a shrink-wrapped package.

Here is a list of the *five* Millennium Keepsakes that we are now aware of:

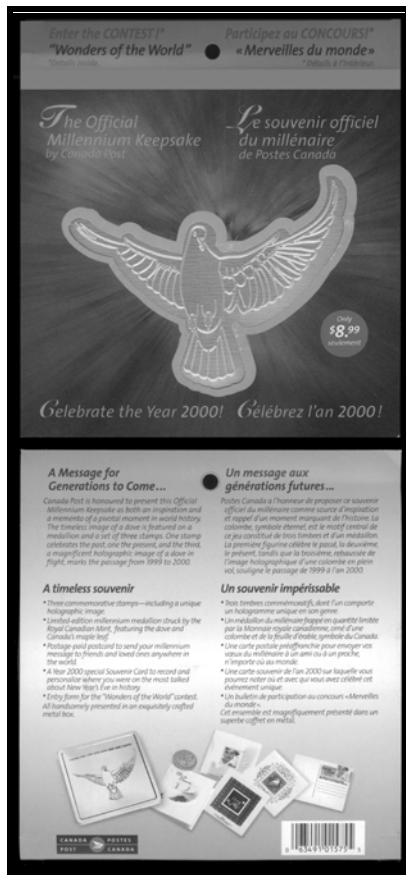
The advertising text on the card insert within the package reads as follows:

FREE with the purchase of The Magazine – Not for adults

- >> special double sized issue of The Magazine – Not for Adults
- >> 3 commemorative postage stamps
- >> the Royal Canadian Mint 2000 Millennium medallion
- >> a postage-paid postcard (for anywhere in the world!)
- >> 2000/2001 souvenir note card



- < Canada Post [original] (Oct 12/99) [\$8.99]
- < Wal-mart stores (summer 2000) [\$7.97]
- < Hallmark stores (fall 2000) [\$7.99]
- < *The Magazine* (Aug 2001) [\$1.95]
- < Police Officers of Canada (2002) [promotional?]



Canada Post Millennium Keepsake



Wal-mart Millennium Keepsake



Hallmark Millennium Keepsake

October–December 2003 Quarterly Pack

by: Robin Harris

[all illustrations are at 35% of actual size]

One of the largest quarterly *Collector's Stamps of Canada* packs produced by Canada Post, at least in terms of size (some 7¾"x11¼"), was recently released.

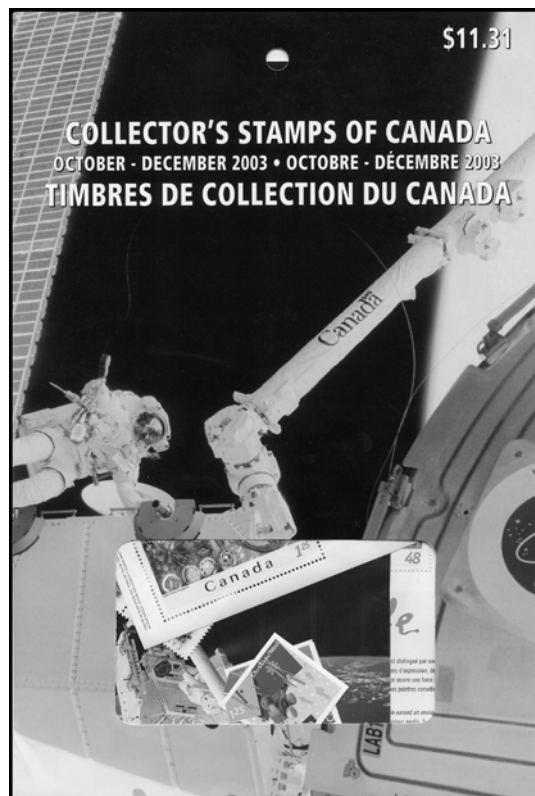
This year's fourth quarter (October–December 2003) pack contains 20 stamps from 4 different stamp issues:

- < Canadian Astronauts (8 stamps in complete pane)
- < National Emblems (Trees) (pair)
- < Jean-Paul Riopelle (pane of 6 and souvenir sheet)
- < Christmas (3 singles)

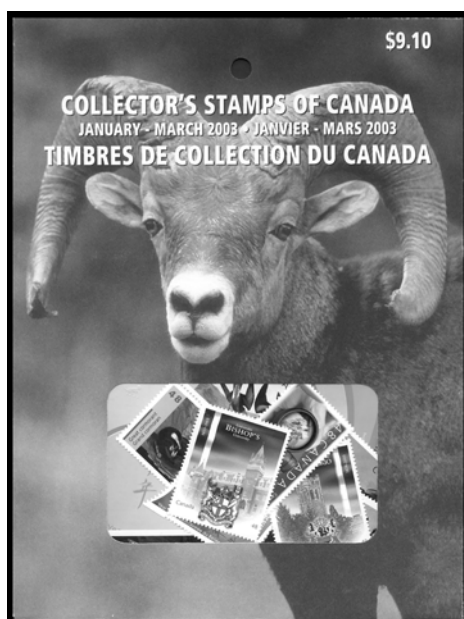
A couple of surprises:

- < the National Emblems issue is "missing" the souvenir sheet [I understand that the 2003 annual collection includes the souvenir sheet but does not have the normal se-tenant pair!]
- < the three Christmas stamps are die cut entirely through the stamp and backing paper. As seen on the front page of this issue of the *Corgi Times*, this year's Christmas stamps issued by Canada Post are square with a portion of the design jutting out from one side of the stamp.

Both the Astronauts and Riopelle panes (8 and 6 stamps respectively) are "complete". That is, they are identical to the stamp panes issued earlier in the quarter. In the past, Canada Post has occasionally trimmed certain large-size panes so that the pane will fit into the quarterly pack (I understand that the Astronauts pane included in the 2003 annual collection is trimmed at both the top and bottom of the pane). ♣



Canada Post's 4th Quarter stamps (Oct–Dec 2003)



1st Quarter stamps (Jan–Mar 2003)



2nd Quarter stamps (Apr–May 2003)



3rd Quarter stamps (Jul–Sep 2003)

Canadian Joint Issues

by: Robin Harris

The recent announcement by Canada Post that they are having a joint issue with POST Greenland and Norwegian Post next March (see page 34) got me to thinking of past joint issues by Canada.

A quick glance through the Unitrade catalogue reminded me of the *ten* previous joint issues, as listed to the right.

For some reason I thought Canada Post had had more joint issues than this. Perhaps I was thinking of the United States?

In any event, here are illustrations of the first eight joint issues...

Canadian Joint Issues			
Issue Date	Description	Can Sc#	Country
1959, Jun 26	5¢ St. Lawrence Seaway	387	USA
1976, Jun 1	10¢ US Bicentennial	691	USA
1977, Aug 4	12¢ Peace Bridge (not same design)	737	USA
1984, Aug 20	32¢ Jacques Cartier	1011	France
1984, Jun 26	32¢ St. Lawrence Seaway (not same design)	1015	USA
1990, Mar 2	39¢ Norman Bethune	1264-65	China
1997, Jun 24	45¢ John Cabot	1649	Italy
1999, Mar 19	46¢ Marco Polo	1779	Australia
2002, May 19	48¢ Corals	1948-51	Hong Kong
2003, Oct 4	48¢ National Trees		Thailand



1972–1978 Caricature and Landscape Pane Types

by: Robin Harris

While in the process of updating my *Caricature & Landscape Definitive Series 1972–1978* book, I felt that it was important to illustrate the full panes of the stamps from this series in a better manner. The result is found on the next couple of pages. For those who are ‘newer’ to the world of Elizabethan stamp collecting, or for those who do not specialize in this series, these illustrations will provide a good reference to the stamps in this series.

Stamps are printed in large *sheets* (or rolls) comprised of multiple *panes* (the number of panes on a full sheet depends on the size of stamp). The individual panes are separated from the larger printing sheet and distributed to post offices (most people refer to the panes that are sold at the post office as “sheets”, which is not quite accurate).

Two “types” of panes are distributed: *philatelic* panes are sent to philatelic outlets across the country — they include plate inscriptions in each of the four corners; *field stock* panes are sent to all post offices — they have *no* inscriptions on the pane.

All of the panes illustrated here are philatelic panes with the plate inscriptions in each of the four corners. Field stock panes of each also exist with the inscriptions removed.

The sheet stamps were issued in two sizes of panes: 100 subjects (low- and medium-values); and 50 subjects (dollar values).

The panes are numbered here in the order of their “group’s” appearance. That is, the high-value city landscapes were issued first and produced three different types of panes; the medium-value landscapes followed with two types of panes, and the low-value Caricatures produced three types of panes.

A pane is ‘different’ due to any of the following: number of stamps in the pane, size of the pane, location of inscriptions, appearance of perforations in the pane’s selvedge.

Pane Type	Pane Size	Stamp Size	Tall/ Wide	Imprint		Issues
				Sides	T/B	
1	50 (5 x 10)	48x30	Wide	x		Landscapes (\$1-2)
2					x	Landscape (\$1 pl.2)
3				x		Landscape (\$2 pl.2)
4	100 (10 x 10)	24x30	Tall		x†	Landscapes (10-50¢)
5					x	Landscapes (10-50¢, new perf)
6		20x24	Tall		x	Caricatures (CBN: 1-8¢)
7				x†		Caricatures (BABN: 7¢; 8¢, pl 1–5)
8	x				Caricatures (BABN: 8¢; 10¢)	

† Only one perf hole in the selvedge

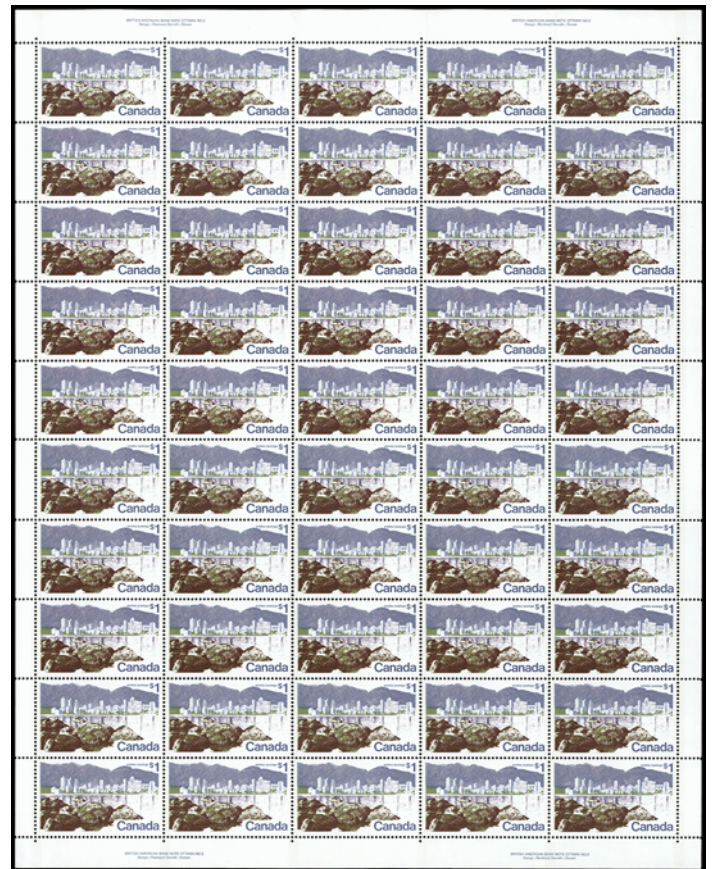
Special thanks to John and Linda Richards of the North Main Stamp Company, 360 McGregor St, Winnipeg, MB R2W 4X3, (204) 586-6192 for loaning me these stamp panes for scanning purposes.

High-value City Landscapes 50 stamps per pane



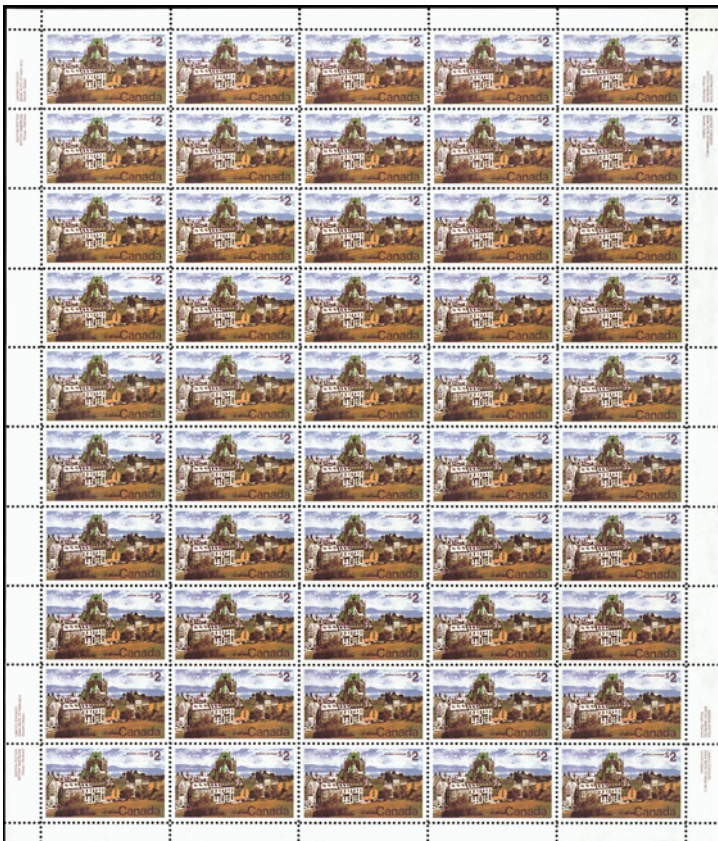
Pane Type 1

Ashton-Potter Limited and British American Bank Note Company
Imprints in left/right fully perforated selvedge.
Perforations cut through the inscriptions.



Pane Type 2

British American Bank Note Company
Imprints in top/bottom selvedge. Left/right selvedge is fully perforated; top and bottom selvedge have one perforation hole.



Pane Type 3

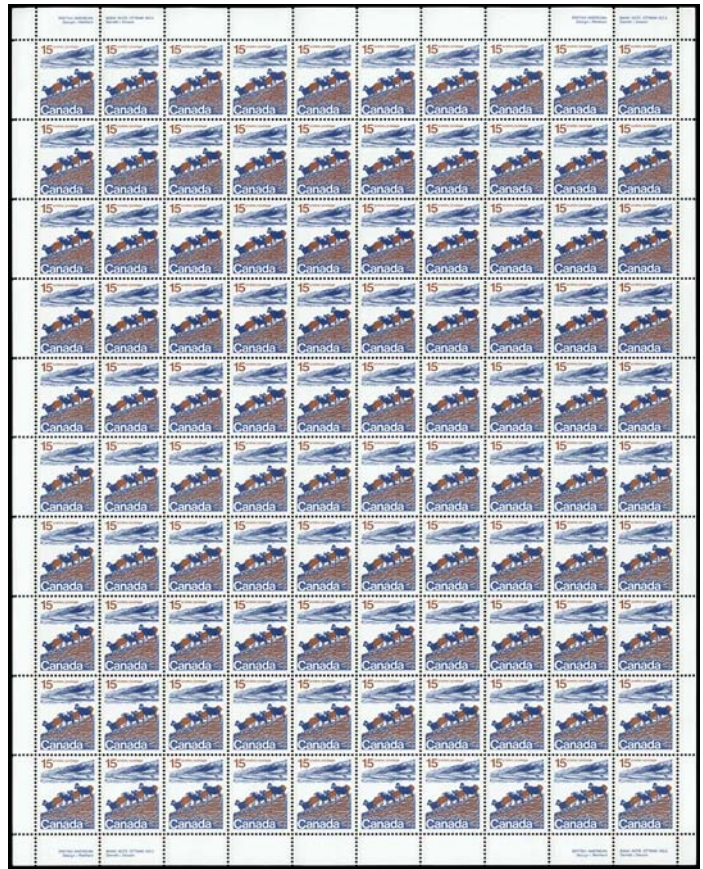
Ashton-Potter Limited and British American Bank Note Company
Imprints in left/right fully perforated selvedge.
Inscriptions are in two parts to allow for perforations passing through.

**Medium-Value Landscapes
100 stamps per pane**



Pane Type 4

British American Bank Note Company
Imprints in top/bottom selvedge. Left/right is fully perforated; only one perf hole in top and bottom selvedge.



Pane Type 5

British American Bank Note Company
Imprints in top/bottom selvedge. All selvedge is fully perforated.

Pane Type	Stamps
4	All perf 12.5x12.0, including Winnipeg tagged (the latter did not have any plate inscriptions), OP-4 migrating, and OP-2 general tagged
5	All perf 13.3 (the last printings)

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 770 Inkster Blvd, Winnipeg, MB R2W 0L5, Canada. ♣

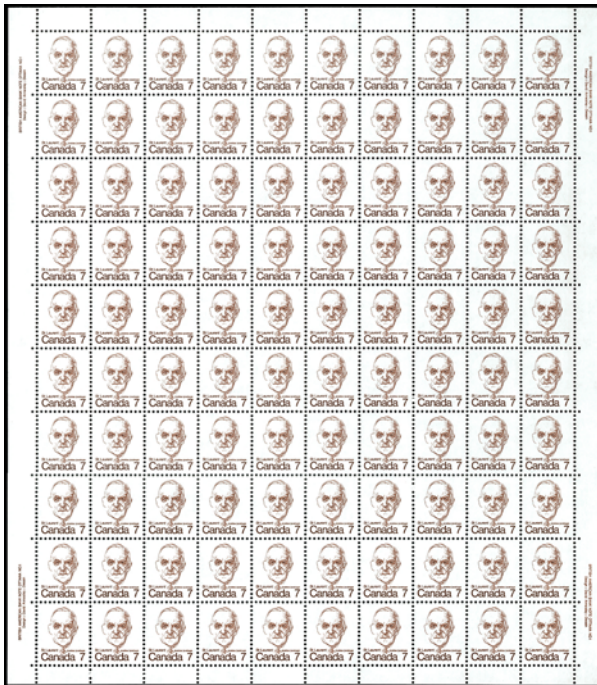
Low-value Caricatures
100 stamps per pane



Pane Type 6

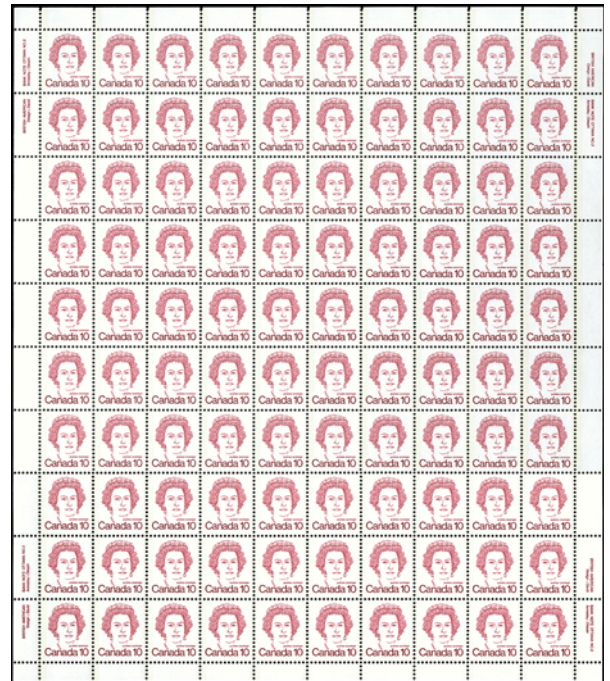
Canadian Bank Note Company
 Imprints in top/bottom fully perforated selvedge.

Pane Type	Stamps
6	All Canadian Bank Note printings: 1¢, 2¢ (pl 1–2), 3¢, 4¢, 5¢, 6¢ (pl 1–3), 7¢ (pl 2), 8¢ (pl 7–8)
7	BABN perf 12.0x12.5: 7¢ Plate 1, 8¢ Plate 1–5
8	BABN perf 13.0x13.3: 8¢ Plate 6, 10¢ QEII (both plates)



Pane Type 7

British American Bank Note Company
 Imprints in left/right selvedge (reading in). Top/bottom
 selvedge is fully perforated; only one perf hole in left and right
 selvedge.



Pane Type 8

British American Bank Note Company
 Imprints in left/right selvedge (reading in). All selvedge is
 fully perforated.

48¢ Flag over Canada Post Building Tagging – Part 2

by: Robin Harris

In the May–June 2003 *Corgi Times* we discussed and illustrated several tagging varieties on the 48¢ Flag over Canada Post Building definitive. Since then I have seen another 20+ *used* tagging errors on this stamp, including a couple of new ‘types’ that were not illustrated previously.

Has anyone come across any complete booklets with these tagging errors? The errors are relatively plentiful so it shouldn’t be too hard to find mint examples. Of course, this stamp is being replaced this month with a 49¢ value in anticipation of the new postal rates in mid January 2004.

Here are digital images taken under an ultraviolet light (colour images are available for viewing on the ESG website):



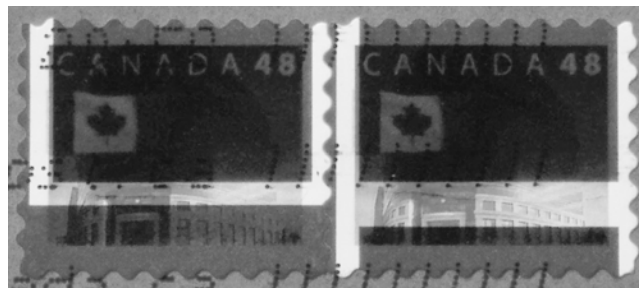
Sc# 1931
‘Normal’ tagging with 2mm bar at bottom.



Sc# 1931
Double tagged with extra 2mm horizontal tag bar



Sc# 1931
3-bar, missing bar at bottom
Top bar is 4mm wide



Sc# 1931
3-bar, missing bar at top (2 singles used on same piece)
Left stamp: 2mm bottom bar; Right stamp: 4mm bottom bar

Tagging Guide Dots on 30¢ Regina

by: Robin Harris

Have you ever heard of “guide dots” for phosphor tagging?

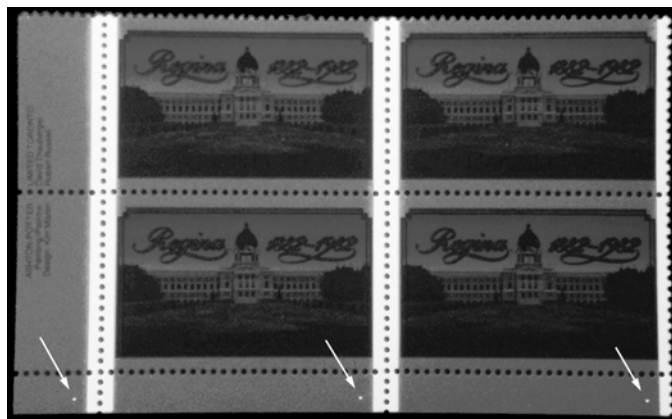
This newly found tagging variety *appears* to be just that. As illustrated below, there is a dot of phosphor tagging just to the left at the bottom vertical tag bars of all *three* columns in the lower left corner inscription block on the 30¢ Regina stamp (sc# 967 issued Aug 3, 1982).



I visited a local dealer here in Winnipeg to confirm this variety and their stock showed *additional* types of this flaw — multiple copies of each of these *three* basic dot types were seen so these are constant:

- a dot to the left of *all* three vertical tag bars (as illustrated to the right)
- a dot to the left of *only* the second (ie. middle) vertical tag bar in the LL block
- a dot the left of the second *and* third vertical tag bars. That is, there was no dot at the bottom of the first vertical tag bar.

These dots have **not** been seen on the LR inscription block.



Sc# 1931
Apparent phosphor “guide dots” in bottom selvedge in lower left inscription block of 4 on 30¢ Regina stamp (as viewed under an ultraviolet light).