



In This Issue

BNAPEX 2001	17
Congratulations Robert	17
Thanks Dean	17
Canada Post News	18
Study Group Business . .	19
Your Opinion	19
Market Place	19
2001 Stamp Program . .	21
2002 Stamp Program . .	22
Webb's wins Gold	22
47¢ Flag S/A booklet . .	23
Theatres seen early . . .	26
National Archives	27
Caricatures	28
Shifted Precancels	29
Wilding Plate Crack . .	29
Rate Covers	30

This month's ...

Quiz	19
Varieties	26

Copies Mailed: 105



The \$8 Grizzly Bear stamp, issued October 15, 1997, was voted 'Canada's Best Stamp' by the general public. This was announced by the Canadian Postal Museum on September 1, 2001. Over a dozen stamps were in the running, including the historic 'Bluenose' issue of 1929.

BNAPEX 2001

BNAPEX 2001 (Aug 31–Sep 2 in Ottawa), the annual meeting and exhibition of *BNAPS*, was a success on all fronts.

The *Elizabethan Study Group* met on the Saturday of the show with 25 people in attendance — that is nearly a quarter of our membership!

Several members shared interesting material with the others in attendance. More details on our Study Group meeting can be found on page 20.

We even received some unsolicited comments from one of the exhibition judges regarding reasons why the 'modern' exhibits did so poorly!

The judge's comments suggested that all of the modern exhibits (there was only one) lacked good presentation and completeness and that we should not blame the judges for the poor awards. Rather, we should blame ourselves because not enough modern-day exhibits were entered.

For the benefit of our membership who were unable to attend BNAPEX, may I say that the one Elizabethan exhibit, "*Wilding and Associated High-Value Definitives*" had probably the best presentation of any exhibit at the show. In addition, the subject matter provided 100% coverage of the topic at hand.

It was quite apparent that this judge, who "was brought on to this judging committee strictly for modern Canada because of his Centennial collection" (his own words), had very little insight into judging exhibits.★

Congratulations Robert

BNAPEX 2001 in Ottawa contained one Elizabethan-era exhibit. This was Robert Elias' 4-frame *Wilding and Associated High-Value Definitives*.

It explained and documented paper varieties, texture, and fluorescence of these stamps and the changes made during this era of experimentation and innovation.

Robert won a Silver for his fine efforts — I am looking forward to obtaining a photocopy of his exhibit. I believe he also mentioned to me that he is planning to write a couple of articles for the *Corgi Times* in the near future — how is that for putting him on the spot!

In the last issue of the *Corgi Times*, I presented a brief article on the horizontal and vertical ribbing textures on the Wilding Officials. Robert's exhibit included examples of *all four* values on vertically ribbed paper so, yes, they do exist.

Thanks Dean

Dean Mario, our *Market Report* writer has retired from our Study Group. Dean's reports on auctions and the Elizabethan market place were a welcome addition to our newsletter. He will be missed.

Do you have an interest in following in Dean's footsteps? The best candidate for this position will be someone who obtains most (if not all) of the auction catalogues that are published every year *and* studies the prices realized to watch for any trends.

Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study all aspects of Canadian philately during the Elizabethan era.

BNAPS

Website: www.bnaps.org

Membership information:

Peter Jacobi, Secretary
5295 Moncton St.
Richmond, BC V7E 3B2
Canada
E-mail: beaver@telus.net

Elizabethan II Study Group

Chairman

Harry C. Machum
Box 123
Little Current, ON P0P 1K0
Canada

Treasurer

Eppe Bosch
E. 618 Second Ave.
Spokane, WA 99202
USA

Corgi Times Index Arlene Sullivan

Paper Trails Rick Penko

Auction . . . joint with Centennial group

Website:
www.adminware.ca/esg

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2001 by the author and/or the Elizabethan Study Group.

Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley.

Here is what Canada Post is up to these days...

™Barcodes on stamp panes

Starting in November 2001, Canada Post will add a UPC barcode on the margin of full stamp panes.

The first commemorative issue to carry the UPC will be the 47¢ Canadian Legion issue on November 11th. The illustration of the full pane in the Canada Post October to December 2001 *Details* magazine shows the bar code below the last stamp in the pane (ie. on the LR imprint block).

The first definitives with the UPC will be *second* reprints of the 1¢, 5¢, and 10¢ Traditional Trades.

™Non-denominated Greeting Stamps

A previously unannounced booklet of Greeting Stamps containing five *non-denominated* stamps was issued September 21st. A new "Baby" frame and corresponding sticker of baby shoes also highlight this issue.

™Hockey Postcard

Canada Post, in conjunction with the Goodyear Drive for Gold, has issued a unique postcard that will give fans the opportunity to send messages of encouragement to Canada's hockey teams at the Olympic Games in Salt Lake City in 2002, and support amateur hockey at the same time.

The postcard features a painting of young hockey players by noted artist Michel Lapensée and is pre-stamped with a non-denominated version of the Wayne Gretzky All-Star stamp issued in 2000. The postcard is pre-addressed to allow people to send their own personal greetings to Canada's hockey players participating in the 2002 Salt Lake City Winter Olympic Games. A total of 100,000 postcards have been produced.

The postcard sells for \$2 (plus applicable taxes). One dollar from the sale of each postcard will be donated to the Canadian Hockey Association for the development of youth hockey programs.♣

**SEE PAGE 21
AND 22 FOR
CANADA'S
2001 AND
2002 STAMP
PROGRAMS.**

Corgi Times

Editor:

Robin Harris
2708 Ferguson Avenue
Saskatoon, SK S7J 1N9 Canada
Fax: (306) 343-6254
E-mail: rharris@adminware.ca

Back Issues:

Sample or single issues US\$2.50.

Vol I through V (Six issues per volume)
US\$13.00/volume; Vol VI US\$16; Vol VII
US\$14; Vol VII to IX US\$15/volume

Corgi Times is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi), if available, should be sent as separate files from text files.

Study Group Business

New Member

Welcome to new member: Paul MacDonald of Roswell, GA.

E-mail additions/corrections

Please add:

Paul MacDonald macdonaldt@mindspring.com
Mrs. Velma Taylor velmat@nisa.net

Please change:

J. Eirwyn Jones eirwyn_jones@lycos.co.uk

Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2001

Oct 6–7: **VICPEX 2001**. Victoria, British Columbia. Holiday Inn, 3200 Blanshard St. Info: Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4

2002

Sep 26–29: **APPLE HARVEST 2002**, hosting BNAPEX 2002. Spokane, Washington. Spokane Convention Center. Info: John D. Arn; Tel: 509-467-5521; Fax: 509-467-2282; E-mail: johndarn@aol.com.

What is Your Opinion?

During both the Centennial Study Group and the Elizabethan Study Group meetings at BNAPEX 2001 in Ottawa, the suggestion of our two groups *joining* into one group was raised.

Leopold Beaudet hosted and was the key presenter at the Centennial Study Group meeting. His topic, *Centennial Stamp Production*, included details of stamp production that existed before, during, and after the Centennial-era. Put another way, a good understanding of stamp production during the Elizabethan era helps in the study of Centennial stamps, *and vice versa*. Our two groups share many facets of Canadian philately.

What do you think? Should the two groups join together? Should they stay as separate entities? Please take a moment and let your editor know your vote and opinion. Please write to ESG Editor, 2708 Ferguson Avenue, Saskatoon, SK S7J 1N9, Canada.

By the way, thank you to the *ONE* person who responded to last issue's *Opinion* question!✦

Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 2708 Ferguson Avenue, Saskatoon, SK S7J 1N9, Canada.✦

Quiz

How well do you look at the details in each stamp design? Can you identify what Canadian Elizabethan stamp this detail belongs to?



Last issue's Quiz answer: the 20¢ Olympic stamp (sc #682) depicts the Montreal Olympic Stadium — this stadium does not have open walls!

ESG Meeting at BNAPEX

As noted on page 1 of this issue, over 25 members of the Elizabethan Study Group met on September 1st at BNAPEX in Ottawa.

The first order of business was a presentation of a *Corgi* statue from Harry Machum (Study Group Chairman) to our past Editor, John Arn. A well-deserved round of applause was given.

The rest of the meeting was a member's 'show and tell' with many different aspects of Elizabethan philately touched upon.



- < John Hillmer passed around Caricature varieties including: 6¢ Pearson varieties; 50¢ booklet tête-bêche pair match-ups; 8¢ Queen repellax; a large blow-up of the unique 'two-faced' 1¢ Macdonald; 2¢ Laurier fold-over and paper crease; 3¢ Borden precancel warning strips on only one side; perforation forgeries.

John noted that while visiting the National Archives he found references to a 4¢ King precancelled — this was never issued.

John started collecting the Caricature and Landscape definitives in 1973 because he liked the design.

- < our newest member, Frances O'Grady, passed around a yellow (instead of a yellow-orange) example of the 25¢ Butter Stamp Artifact (sc #1080) asking for opinions of how these would have happened.

Leopold Beudet answered the query by comparing it to the 48¢ Cradle Artifact that is described in catalogues as 'missing magenta colour'. In fact, studies of progressive colour proofs of the Artifact stamps at the National Archives clearly show that only *four* colours were employed: two shades of black, one colour for the text, and *one* colour for the background. Thus, if the background colour were *missing*, we would essentially be left with a *white* stamp. As such, any of these 'so-called missing colours' are either changes in colour due to some sort of reaction with either the sun or chemicals, or are colour shades.

- < John Arn showed an example of the 17¢ QE Cameo (sc #789) from the booklet with the second 'a' of 'Canada' missing. Expertization by authorities suggest that the 'a' was removed *after* printing (ie. a fake).

- < Leopold Beudet discussed a *plate crack* on the 4¢ Wilding (sc #340) — an illustration is found on page 29 of this issue of *Corgi Times*. He compared this to the George VI stamps issued during the

War where plate cracks are more prevalent due to the poorer quality of steel that was available for stamp production at that time.

- < Robin Harris mentioned that his question as to the existence of the 1¢ and 5¢ Wilding Officials on vertically ribbed paper was answered by the study of an exhibit *in the show!* (see page 1).

- < an update status on three new books was given. These included the postal rate book (actually 3 parts/sections/books) underway by Harry Machum, Andrew Chung, and Hank Narbonne; a revised edition of the Official First Day Cover catalogue by Andrew Chung; and a new edition of the Ink Jet cancellation book by Joel Weiner.

- < Harry Machum discussed newly found correspondence between the American Bank Note Company in New York and the Canadian Bank Note Company in Ottawa that confirms that the Karsh final dies (sc #325–329) were *made in New York* and sent to Ottawa.

Harry also showed a Wilding photograph from an original received from Dorothy Wilding. Also passed around were rate and stationery covers of the early Elizabethan era.

- < Rick Penko passed around a "3¢" Karsh die proof.
- < Robin Harris discussed a brief history of coil wrappers. In particular he mentioned that some coil wrappers during the 1990's can be found with different gum varieties. Others in the audience noted that fluorescent varieties also exist on coil wrappers!
- < Leopold Beudet mentioned he is documenting corner fold-overs for the entire Canadian era. The majority of these spectacular errors are found on Elizabethan material.

- < Robert Elias, the owner of the only Elizabethan exhibit at BNAPEX 2001, asked why there are 'no other' modern-day displays? This was Robert's first exhibit entered at a BNAPS show (see page 1 for more details).✱

Canada Post 2001 Stamp Program

as of October 7, 2001

Issued	Description	Scott#
Jan 5	Year of the Snake, 2 designs < 47¢, pane of 25 < \$1.05, in souvenir sheet (press sheet also available)	1883 1884
Jan 18	47¢ National Hockey League, 6 designs in pane of 6 < All-Stars: Jean Beliveau, Terry Sawchuk, Eddie Shore, Denis Potvin, Bobby Hull, Syl Apps Sr.	1885a-f
Feb 1	47¢ Birds of Canada, 4 designs < water-activated pane of 20 (Lapland longspur, Arctic tern, golden eagle, rock ptarmigan) [press sheet also available] < self-adhesive booklet pane of 12 (two different barcodes on cover)	1886-89 1890-93
Feb ?	5¢ Weaving Traditional Trades definitive — reprint by CBN (original by AP)	
Feb 28	47¢ Francophone Games, 2 designs in pane of 16	1894-95
Mar 19	47¢ World Figure Skating Championships, 4 designs in pane of 16	1896-99
Mar ?	47¢ Flag over Inukshuk Sculpture < self-adhesive booklet pane of 10 — reprint with 'Moving' on back cover < self-adhesive booklet pane of 30 — reprint with 'Moving' on back cover	
Mar ?	10¢ Artistic Woodworking Traditional Trades definitive — reprint by CBN (original by AP)	
Apr 6	47¢ 150th Anniversary of the transfer of postal authority from Great Britain to Canada featuring 3-penny beaver, pane of 8 (two different barcodes on folder)	1900
Apr 9	47¢ Toronto Blue Jays 25th anniversary, self-adhesive booklet pane of 8 (two different barcodes on cover)	1901
Apr 20	47¢ Summit of the Americas, in pane of 16	1902
May 11	Tourist Attractions < 60¢, 5 designs in self-adhesive booklet pane of 5 (two different barcodes on cover) < \$1.05, 5 designs in self-adhesive booklet pane of 5 (two different barcodes on cover)	1903a-e 1904a-e
May 16	47¢ 1,700th anniversary of the Armenian Apostolic Church, pane of 16	1905
Jun 1	47¢ Royal Military College 125th anniversary, pane of 16	1906
Jun 25	47¢ International Amateur Athletic Federation World Championships, 2 designs in pane of 16	1907-8
Jul 1	47¢ Pierre Elliott Trudeau < pane of 16 < souvenir sheet pane of 4	1909 1909a
Jul ?	47¢ Flag over Inukshuk Sculpture < self-adhesive booklet pane of 10 — reprint with 'Prepaid cards' on back cover (field stock only) < self-adhesive booklet pane of 30 — reprint with 'Prepaid cards' on back cover (field and philatelic)	
Aug 1	47¢ Roses, 4 designs < water-activated souvenir sheet of 4 < self-adhesive pane of 12 (two different barcodes on cover)	1910a-d 1911-14
Aug 3	47¢ The Great Peace of Montreal 300th anniversary, pane of 16	1915
Aug 24	\$1.05 Masterpieces of Canadian Art, in pane of 16	
Sep 19	47¢ Shriners, pane of 16	
Sep 21	(47¢) Greeting Stamps, booklet of 5 non-denominated designs (two different barcodes on cover)	
Sep 28	47¢ Theatres, 2 designs in pane of 16	
Sep 28	(\$2) Hockey postal card featuring a non-denominated Wayne Gretzky stamp from the 2000 NHL All-stars issue	
Oct 1	47¢ Hot-Air Balloons, 4 designs in booklet of 8 (two different barcodes on cover)	
Nov 1	Christmas Lights < 47¢ sheet and booklet of 10 (two different barcodes on cover) < 60¢ sheet and booklet of 6 (two different barcodes on cover) < \$1.05 sheet and booklet of 6 (two different barcodes on cover)	
Nov 8	47¢ YMCA 150th anniversary	

Issued	Description	Scott#
Nov 11	47¢ 75th anniversary of the Royal Canadian Legion with UPC barcode in LR selvedge	
Nov 15	Traditional Trades definitives reprinted with UPC barcode on selvedge: < 1¢ Bookbinding < 5¢ Weaving < 10¢ Artistic woodworking	
Dec 3	Rate change definitives: 65¢, 77¢, \$1.25 are medium-size Traditional Trades < 48¢ Flag over Canada Post Building (booklet of 30) < 48¢ Stylized Maple Leaf, coil of 100 < 65¢ Jewellery, coil of 50 and booklet of 6 < 77¢ Basket weaving, coil of 50 < \$1.25 Sculpture, coil of 50 and booklet of 6	

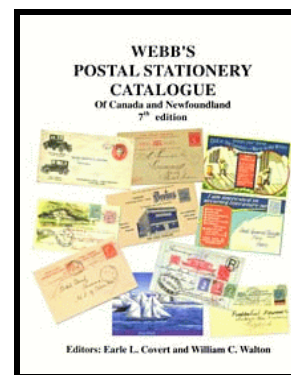
Canada Post Announces 2002 Stamp Program

Issue dates not announced for all issues.

- < Jan 2: 48c **Royal Jubilee** - 50th anniversary of the Queen's accession to the throne
- < Jan 3: 48c (?) and \$1.25 (?) **Year of the Horse** (latter is a souvenir sheet)
- < Feb: 48c **NHL All-Stars** (set of 6)
- < Feb: 48c Canadian-born **Governors-General**
- < Feb: 48c Salt Lake City **Olympic Games** Winter Sports (set of 4 featuring aerials, curling, women's hockey, short track speed skating)
- < Anniversaries of **Higher Learning**: University of Manitoba (125th), Toronto's Trinity College (150th), Saint Mary's University in Halifax (200th), Quebec's Laval University (150th)
- < \$1.25 Masterpieces of **Canadian Art**: Alex Colville's work, Church and Horse
- < 48c **Coral** (set of 4; joint issue with Hong Kong, China)
- < 48c **Tulips** (booklet of 12)
- < **Tourist Attractions** booklets: 5 x 65c, 5 x \$1.25
- < 48c Canadian **Sculptors**: Leo Mol, Charles Daudelin (2 stamps)
- < July: 48c Canadian **Postmasters and Assistants** Association 100th anniversary
- < July: 48c: **World Youth Day**
- < Aug: **Public Services** International World congress
- < Sept: 48c World's **Teachers Day**
- < 48c **Communications technology** (2 stamps: Guglielmo Marconi and 100th anniversary of the Pacific Globe)
- < Oct: Christmas: **Aboriginal Art** (48c, 65c, \$1.25)

Webb's wins Gold

Webb's Postal Stationery Catalogue of Canada and Newfoundland (7th edition) won a Gold award at the APS Stampshow 2001 held in Chicago, Illinois from August 23–26.



This latest edition is a major update to previous editions, featuring a larger size (8½x11), 322 pages, spiral binding, 22 new sections, and hundreds of additional illustrations.

Congratulations to Earle L. Covert and William C. Walton on their efforts.

The book has a retail price of C\$39.95 (about US\$26.75).

The 47-cents Flag Stamp Definitive Self-Adhesive Booklet - A New Error Discovered?

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

The use of self-adhesive straight edged stamps in Canada began on a rather shaky footing in 1989. This was not surprising as it cost several cents more per stamp than the face value on the stamp, on top of the tax now levied on the purchase of stamps. Philatelists were also not particularly thrilled, as these straight edged stamps would mean that there would be no more stamps perforated with different perforations. Perforations have traditionally been viewed as an important dimension by which stamps are classified. These concerns were somewhat lessened recently as improvements in die-cutting technology made the production of self-adhesive stamps with imitation perforations possible. Stamps were also produced with different die-cut perforations as was found on the Petro-Canada stamp.

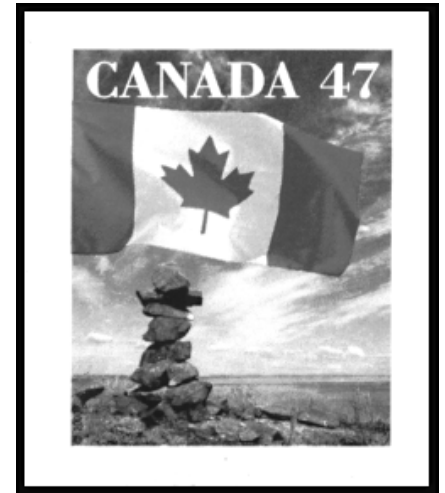
A few weeks ago, philatelists discovered miscut booklets with the self-adhesive 47-cents stamps. Several types of miscut booklets were found. One with the die-cut shifted to the right and up; and one with the die-cut shifted to the left. The latter shift was not constant but found with varying degrees of shifts. In this article, I shall review these discoveries. I suspect that there may be 47-cents booklets that have other types of die-cut errors.

The 47-cents Flag Stamp Definitive Booklet (Scott No. 1707a)

a) A description of the stamp

On December 28, 2000, Canada Post issued new self-adhesive 47-cents flag stamp definitive booklets in response to the new domestic postage rate. This booklet was printed in two formats: 10 stamps (by Canadian Bank Note) and 30 stamps (by Ashton Potter) using five colour lithography on J self-adhesive paper. The stamp is tagged on four sides and die-cut. It is designed by Gottschalk + Ash Int'l with the photo illustrations by Paul Eekhoff and Daryl Benson. The booklet covers show a picture of three flags above the inukshuk. The booklets are sold sealed and unsealed.

The design of the stamp shows the fluttering Canadian flag against the background of the sky. Beneath the flag is the inukshuk. An inukshuk is a figure of a human made of stones, originally used to drive caribou into an ambush, and now used as a marker to guide travellers. Above the flag is the name of the country 'CANADA' left justified with the value of the stamp '47' right justified. In the bottom left corner written vertically is the copyright symbol visible under a magnifying glass. After the first pane in the booklet is a bilingual message: 'Peel and fold' and 'Pelez et pliez'.



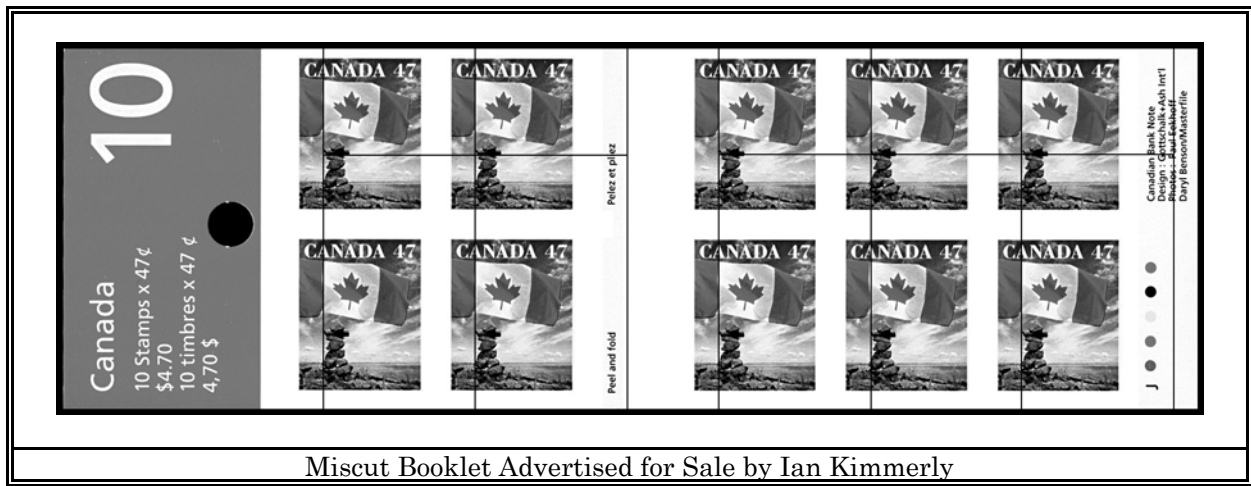
The marginal inscriptions at the bottom of the booklet reads:



b) A description and illustration of the error booklet and tagging

The 47-cents flag stamp booklet offered for sale by Ian Kimmerly

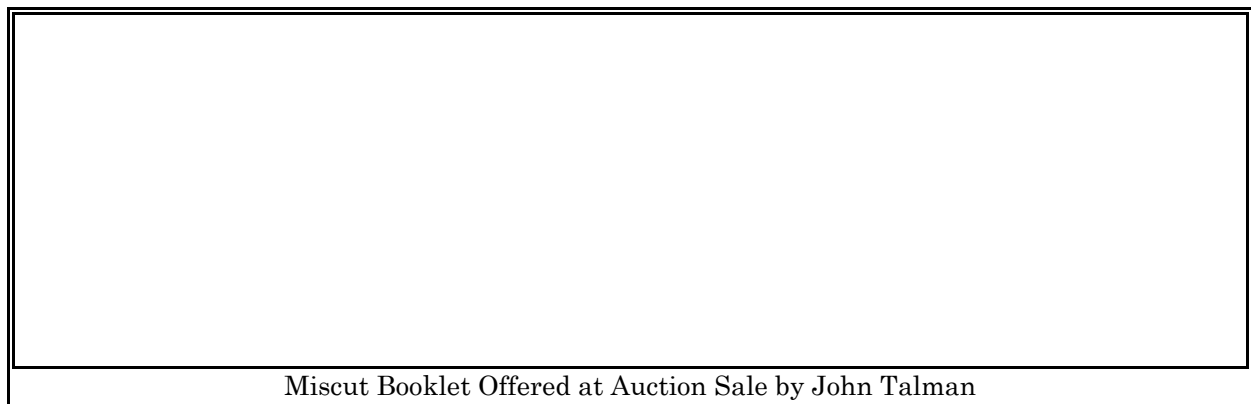
The 47-cents flag stamp booklet with die-cut line errors was offered for sale by Ian Kimmerly in early 2001. The advertisement from Ian Kimmerly states "A New Discovery - Recently eight booklets were discovered with a major die-cut error, resulting in extra tall and extra short miscut stamps. We have drawn in the die cut lines. We obtained four of the eight booklets. Buy one of these while they last at a special price. Was \$295. Now \$199." This booklet is shown in the illustration hereafter.



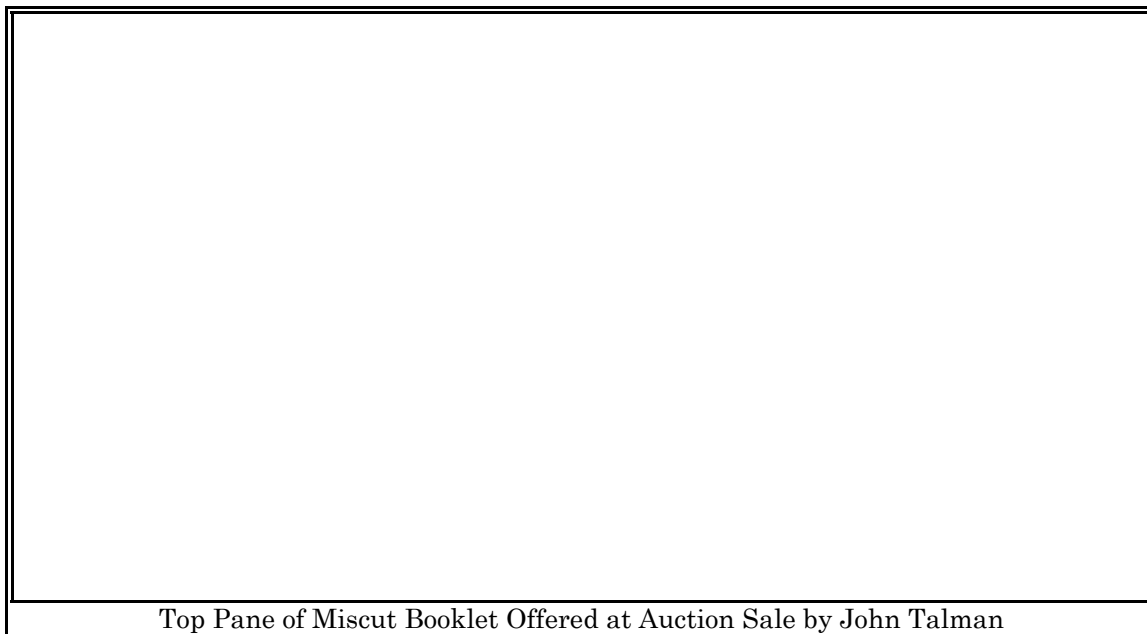
The die-cut lines in this error are shifted to the right and to the top. As a result, this shift not only results in short stamps in the top row and tall stamps in the bottom row but also tagging errors. The stamps in the top row have two tags: one at the top, and one at the right-centre. The bottom tag is missing together with the left tag on stamps in the extreme right, however on the other stamps where the tag appears to the right-centre it is twice the width. The stamps in the bottom row have three tags: one on the right-centre, one at the bottom, and one about quarter of the length from the top. The tag on the left is missing. This should be evident from the illustration as the tags on the normal stamps appear in the white margins. It is also worthwhile noting that size of the tags are twice the width in some cases - vertical and top horizontal (i.e., in columns after the extreme right).

The 47-cent flag stamp booklets offered at an auction by John Talman

The 47-cent flag booklet with other types of die-cut line errors were offered for sale at an auction by John Talman on August 21, 2001. Their auction sale offered four types of mis-cut errors. The catalogue describes the error as follows: "Sc#1707a error mint 47c booklet pane of ten self-adhesives. Scorelines miscut so 'A' of 'CANADA' and 47 at right imperf. and scorelines misplaced on stamps at left. Value at right and gutter before 'CANAD'. Extreme left with no last 'A' and no value. Excellent example. Also one with red mark on flag - a minor constant variety. PHOTO. E \$400." This is shown in the illustration hereafter.



The vertical die-cut lines in this error are shifted to the left. As a result, this shift not only results in stamps of different widths with the value '47' missing on the extreme left pairs of the two panes in the columns but also tagging errors. The stamps in the rows have two tags: three tags in the form of an 'I' in the middle of the stamps with the centre vertical tag double the width of the horizontal tag; three tags in the form of a 'l' the vertical tag is double the width of the horizontal half tags. These tagging errors should be evident from the illustration above. For greater clarity, an enlarged coloured picture of the top pane is shown in the following illustration.



Top Pane of Miscut Booklet Offered at Auction Sale by John Talman

It is worthwhile noting that the die-cutting also includes the dashed line in the middle of the booklet which permits it to be folded. As a result, this dashed line is also shifted. In the case of the booklets offered for sale by Ian Kimmerly it is shifted to the right and in the case of the booklets offered for sale at the John Talman auctions it is shifted to the left and passes through the stamp in the top pane.

Three other types of booklet errors were offered for sale by John Talman which show progressively less dramatic shifts of the die cut and are accordingly estimated at progressively lower prices.

It is not known how many of these miscut booklets were actually found. This will be determined by the printing format (8 per pane) in which the books were manufactured and the number of times it occurred. Remember that some of these books get sometimes used by the finder, not knowing they may be of interest to philatelists.

c) **Bibliography**

1. *Collections*, Spring/Printemps 2001, p. 25.
2. Advertising Flier "Some Summer Specials From Stocks," by Ian Kimmerly, July 2001.
3. *Stamp and Coin Auction*, John Talman Auctions, Sales No. 228-229, August 21, 2001.
4. John H. Talman Ltd. Website. See - <http://talmanstamps.com>

Autobiography of Joseph Monteiro

My basic interests in philately are writing and collecting stamps. I collect stamps from several countries including Canada and New Zealand, and at times philatelic books. I began publishing philatelic articles in 1988 and have published about 100 articles and 8 books. I have received more than 40 awards for my books at various national and international exhibitions.

I write regularly now for: *The Hong Kong Philatelist*, *The Canadian Philatelist*, and the *Corgi Times*. I write occasionally for: *The Philatelic Communicator*, *The EFO Collector*, *BNA Topics* and the *Centennial Definitives Study Group Newsletter*.

I obtained a B.A. and M.A. from the University of Bombay in economics and an M.A. from Queen's University Canada in economics. I also completed my Ph.D. course work in the same field. At the moment I am employed with the Competition Bureau, Industry Canada. My experience includes work as an investigative officer and experience in the regulated affairs area, together with research in various areas such as labour economics, antitrust economics, competition law, economics and transportation. I have published more than twenty articles in the above area.*

Early Usage

Occasionally a Canadian stamp is seen *used before the date of issue*. This happened with the Théâtre du Nouveau Monde and the Grand Theatre pair of stamps issued September 28, 2001.

Illustrated here are samples of each stamp posted and cancelled on September 23rd, some *five days prior* to the date of issue.

These are *not* errors in the cancellation date; they were legitimately purchased and passed through the mails much earlier than their official first day of issue.♣



Constant Plate Varieties

12¢ CAPEX

(Sc #753)

Here are *four* constant plate varieties found on the 12¢ value of the CAPEX '78 issue. Only one of these is listed in the *Unitrade Specialized Catalogue of Canadian Stamps*.



The stamp features a pair of the 12d Queen Victoria issue of 1851 (sc #3).

Dot below O of Postage
(on left stamp)

Pane 'C', position 1



Dot between 12d stamps

Pane 'B', position 1

Mole on Chin
(on left stamp)

Pane 'A', position 23



Dot in T of Postage
(on right stamp)

Pane 'A', position 1

National Archives of Canada

The National Archives of Canada, in cooperation with Canada Post, launched a revised Canadian Postal Archives Web site on August 31, 2001.

The new Canadian Postal Archives Web site - accessible at www.archives.ca — contains the first 5,000 philatelic documents which have been digitized for easier access by all Canadians. The site will be fully developed over the next three years to reflect the core philatelic archival collection and library of the National Archives and will eventually contain some 16,000 digitized items. This new site would not have been possible without the support and cooperation of Canada Post.

The Canadian Postal Archives Web site will provide a single point of entry, in both official languages, to information on stamps and postal history. It contains information on the history and production of each stamp issued by Canada since 1851. There are also descriptions of more than 35,000 documents from the philatelic collections, as well as thematic virtual exhibitions and a research device accessible by both visual and keyword screens. In addition, several thematic games allow visitors to discover and explore the treasures of this philatelic heritage.

The site includes search engines that are linked to the Philatelic Library's catalogue database, to a database relating to post offices, to the general inventory of collections, to descriptions of historical files from the Post Office Department and other databases of photographic, documentary art and audio visual records.

Visitors to the Canadian Postal Archives Web site will also have links to related sites such as Canada Post Corporation, the Canadian Postal Museum, the Royal Philatelic Society of Canada and the British North America Philatelic Society.

With approximately 1,000,000 items, the philatelic collections are composed of postage stamps and related materials, including all aspects of original stamp design up to final production; postal stationary; selected postally used covers; cancellation proofs; philatelic labels and revenue stamps. The philatelic collections continue to grow due to the regular addition of original documents from Canada Post and, to a lesser extent, to the acquisition of philatelic documents from the private sector. The foreign stamps received from the Universal Postal Union and the hundreds of thousands of postal markings and cancellations, which represent an important source of information for postal historians, should also be mentioned.

The National Archives of Canada is located at 395 Wellington Street, Ottawa K1A 0N3.

Here are just *two* of the interesting things that can be seen on the Archives web site via the National Parks Thematic Collections:

- < the \$1 Glacier National Park stamp (sc #934) was originally planned as a \$3 value.
- < a \$2.50 Gros Morne Park stamp was designed. Gros Morne National Park is on the west coast of the island of Newfoundland.♣



National Archives of Canada, Post Office
Department fonds, Acc. 1990-
033.000934-149



National Archives of Canada, Post Office
Department fonds, Acc. 1990-
033.000726-163

Caricatures Almost Were Not?

I had the opportunity, while attending BNAPEX 2001 in Ottawa, to visit the National Archives of Canada and view some Elizabethan material for a very short 2 hours. I quickly perused about six boxes of material (just a small fraction of what is available for public viewing by appointment only). Each of the Archive's 'boxes' contains one or several pieces of philatelic material. This material can range from artist's paintings, stamp essays, issued stamps, first day covers, presentation material, imperforate panes, die proofs, and the list goes on.

Here are some of my 'finds':

™ Caricature and Landscape Series

An undated 8½" x 10" card had coloured essays, in actual stamp size, of a proposed series of definitives:

- < 1¢ ship (turquoise)
- < 2¢ farm (brown)
- < 3¢ logging (green)
- < 4¢ oil industry (blue grey)
- < 5¢ telecommunications — satellite receiving dish (brown red)
- < 6¢ education — three college students (purple)
- < 8¢ Houses of Parliament (red) [mock-up at right]

- < 10¢ – 50¢ Landscape designs, each not quite complete as the actually issued stamps (sc #594–598)

The latter group of designs clearly show two things:

- < a set of low-value definitives, other than Caricatures, was planned to replace the Centennial definitives
- < the Houses of Parliament design, first issued as a 12¢ value in 1977 (sc #714), was *first* considered as an 8¢ value.



mock-up of 8¢ Houses of Parliament (in red) as seen at National Archives, Ottawa

™ Other Caricature material that was observed in the same box (2000843906) as the card above:

- < 5¢ Caricature: four trial colours (identified as XG1542); untagged imperf pane of 100, pl#1, in mauve with notation "OK for colour 25/7 73"; another with notation "approved for printing F.G. Feathers 31/8 73" (and a second pane punch cancelled).
- < 6¢ Caricature: five trial colours (scarlet vermillion, post office red, orange, slate, and royal blue); a full pane of 100 *missing the colour* on the top 3⅔ rows of stamps (obviously a pane that was returned from a post office after its discovery); 2 untagged imperf panes of 100, pl#1, with notation "approved for printing F.G. Feathers 29/8 73" (and another punch cancelled).
- < 7¢ Caricature: 2 tagged imperf panes of 100, BABN pl#1, with notation "OK to print L. Moore 22.2.74"; imperf pane of 100, CBN pl#2, with notation "colour ok NB 19/9".
- < 10¢ Caricature: die proof with notation "OK for platemaking with correction noted L. Moffatt 24.6.76" (the correction said to "correct blob in hair", a small spot of ink just in the Queen's hair to the right of her face); untagged imperf pane of 100, pl#1 with notation "OK to run L. Moffatt 12.8.76".
- < \$1 Caricature booklet: 5 untagged imperf panes; 5 untagged imperf panes punch cancelled.

If you ever get the opportunity to visit Ottawa, make sure you allow as much time as possible to visit the National Archives to view philatelic material. Allow "days", not "hours" as you will need this time to fully appreciate and document the material you are viewing. Don't forget to take along a pad of paper, ruler, perf gauge, magnifying glass, and a *Unitrade* stamp catalogue.♣

Shifted Precancels

Colour shifts (minor and major) are seen quite regularly on Canadian stamps. How about *precancel shifts*? Here is the first example of a major precancel shift I have seen on an Elizabethan-era stamp.

The precancel bars on this 2¢ Wilding coil (Unitrade #345xx) are shifted so that the two top bars appear at the bottom of the stamp. What is nice about this is that it gives us the spacing of the precancel bars between stamps.♣



Normal



Shift of precancel bars



Other known major precancel shifts.
Courtesy D. Macdonald (ex. Hans Reiche Collection)

Wilding Plate Crack

At BNAPEX 2001, Leopold Beudet, courtesy of Donald LeBlanc, showed a plate crack on the 4¢ Wilding definitive (sc #341).

This is a previously unknown plate crack on plate 1 of the 1954 4c QE II Wilding definitive. The crack is quite extensive, and occurs in the LL corner of the sheet. It runs through most of the top line of the plate inscription.



Detail of plate crack.

The *Unitrade Specialized Catalogue of Canadian Stamps* lists cracked plates for several George VI issues, including the 1937 Mufti (sc #231–235), 1942–43 War Issue (sc #249–254) and 1949 Postes-Postage issue (sc #284–287).

This brings to seven the number of plate cracks that Leopold has documented on Elizabethan-era stamps.♣



Plate crack in inscription.
Courtesy Donald LeBlanc.

Elizabethan Rate Covers

Here are three covers from John Aitken. Can you figure out the postage rating?



Postage: 6 x 14¢ QEII + 5 x 50¢ Landscape = \$ 3.34

John writes:

This special delivery item with \$3.34 postage is a real puzzle to me because of the postmark on the back of the envelope. I do not think this was attached to a heavier piece of mail. The rate would be 80¢ special delivery plus \$2.40 for 1st class 2-3 lbs = \$3.20.

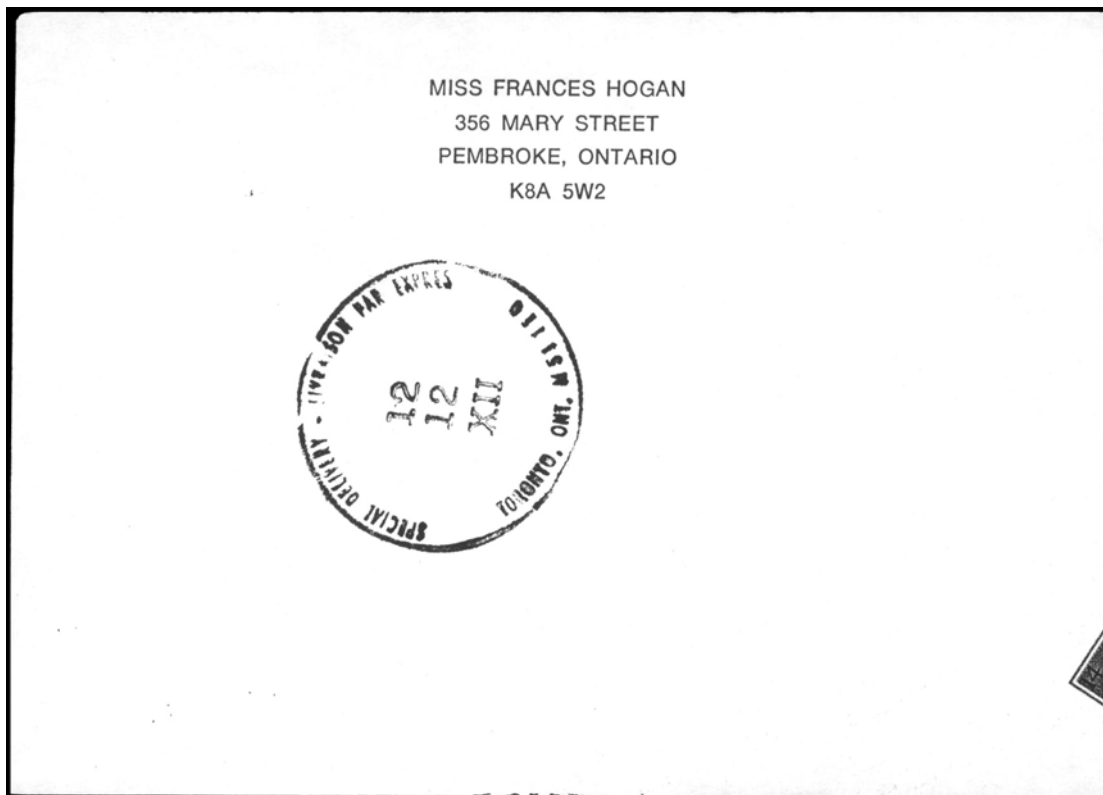
What I think was being attempted was very prompt delivery of a piece of mail from Pembroke to Toronto during the Christmas mail rush. It certainly seems that prompt handling occurred, for the letter is mailed Dec. 11 and backstamped at noon in Toronto the next day.

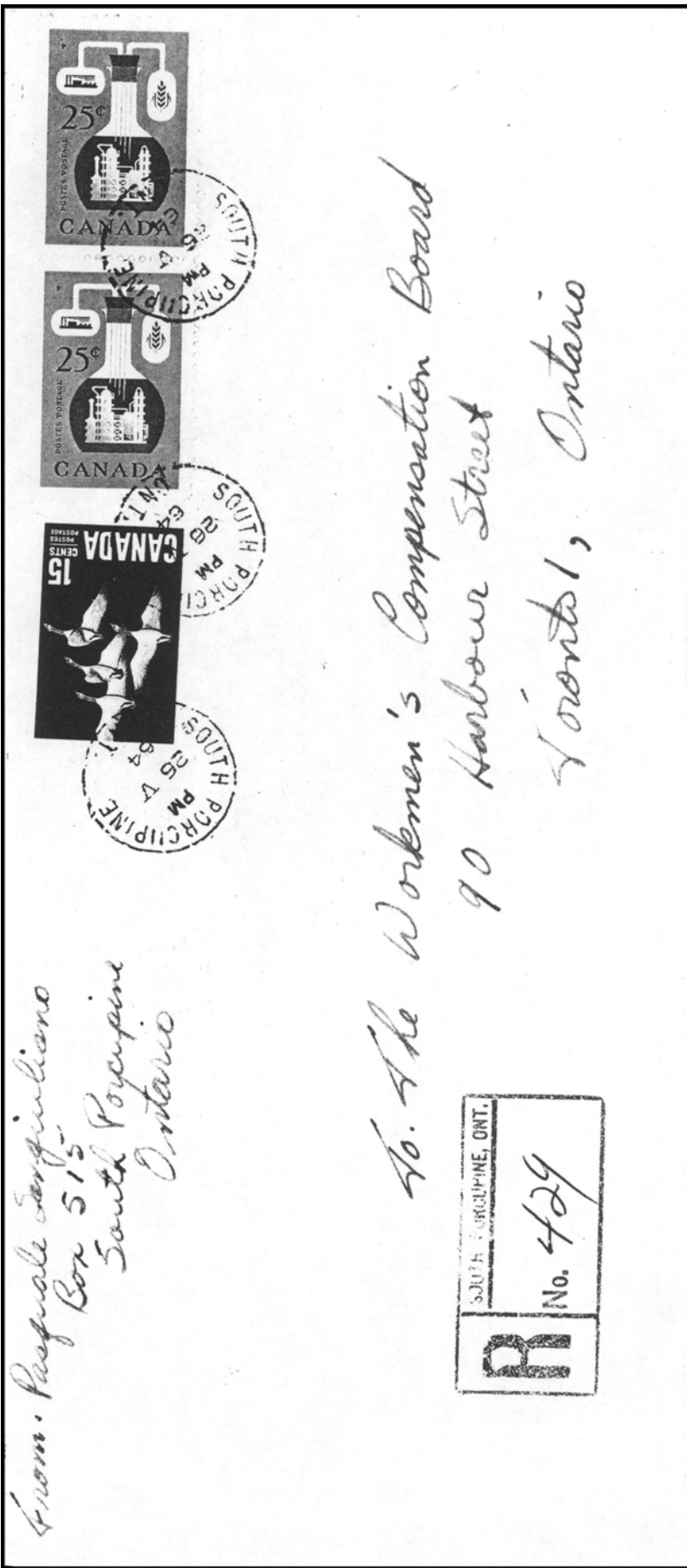
So why \$3.34 postage? I think it breaks down as follows:

< 1st class letter 0-1 oz.	\$0.14
< Special delivery	0.80
< Priority Post - Code 2 for mail from Ottawa to Toronto	2.25
	Total: \$3.19
Convenience payment	0.15

The interesting thing about this is that priority post didn't officially begin until January 1, 1979. However, the full details of the service were published in the Canada Gazette, Part 11 in December 1978 and presumably the postal people were aware of its pending implementation. Perhaps the infrastructure was already in place. Maybe this was even an informal test of the system?

I would be interested to hear any other possible explanations.





From: Pasquale Sarguliano
Box 515
South Porcupine
Ontario

To: The Workmen's Compensation Board
90 Harbour Street
Toronto, Ontario

R
SOUTH PORCUPINE, ONT.
No. 429



Rate in effect: Nov 1/63 - May 31/67

Rate: Domestic 1st Class Letter 0-1 oz.: \$0.05
Registration with indemnity (\$75-\$100, the max.): 0.60
Total: \$0.65

FROM

NAME
ADDRESS
CENTRAL DRUGS (ELLIOT LAKE) LTD.

2825
ELLIOT LAKE
SUB. 1
29 V 1967
ONT.

2825
ELLIOT LAKE
SUB. 1
29 V 1967
EXP 06/11
ONT.

2825 CENTS
ELLIOT LAKE
SUB. 1
29 V CANADA
POSTAGE
ONT.

The Workmen's Compensation Board,

90 Harbour Street,
TORONTO 1, Ontario.

R
ELLIOT LAKE, ONT.
SUB. No. 1
No. 537

Rate in effect: Nov 1/63 - May 31/67
Rate: Domestic 1st Class Letter 0-1 oz: \$ 0.05
Registration with indemnity (\$50-\$75): 0.50
Total: \$0.55